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NOVELLO'S ORIGINAL OCTAVO
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FIRST MASS IN C

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THE REDEMPTION

A SACRED TRILOGY.

ENGLISH WORDS BY THE REV. J. TROUTBECK, D.D.

	s. d.		s. d.
Full Score	63 0	A SELECTION OF MOVEMENTS, arranged for the organ by	
Vocal Score (French and English words) .. .	21 0	GEORGE C. MARTIN .. .	5 0
Ditto (English words only 8vo), paper cover, 2s. 6d.; paper		Or, singly:—	
boards, 3s.; cloth, gilt	5 0	The Creation—The Darkness .. .	1 0
Ditto Tonic Sol-fa Edition .. .	1 0	The March to Calvary .. .	2 0
Ditto Part I. .. .	1 6	Beside the Cross remaining .. .	1 0
Ditto Parts II. and III. .. .	1 0	From Thy love as a Father .. .	1 0
Vocal Parts .. .	8vo, each	Unfold, ye portals everlasting .. .	1 0
Vocal Score (French words) .. .	8vo, paper cover	Lovely appear over the mountains .. .	1 0
Vocal Parts ditto .. .	8vo, each	Hymn of the Apostles .. .	1 0
Vocal Score (German words). By J. WEYL .. .	paper cover	While my watch I am keeping, arranged for the Organ by	
Vocal Parts ditto .. .	8vo, each	F. C. WOODS (see Village Organist, Book 10) .. .	1 0
Violin, 1st .. .	4 0	NINE TRANSCRIPTIONS, by BERTHOLD TOURS, for Violin and	
Violin, 2nd .. .	4 0	Pianoforte .. .	2 6
Wind Parts .. .	34 6	Ditto, for Violoncello and Pianoforte .. .	2 6
Cornets (Transposed from the Trumpet Parts) .. .	3 0	March to Calvary.	
The Accompaniments, arranged for Pianoforte and Harmonium		Mary at the foot of the Cross.	
(instead of Orchestra), by J. W. ELLIOTT .. .	10 6	(a) Beside the Cross remaining.	
Book of Words, with Commentary by the AUTHOR (per 100) .. .	25 0	(b) While my watch I am keeping.	
Ditto Parts I., II., and III., separately .. .	each 0 3	The holy women at the Sepulchre.	
Ditto with Analytical Notes by J. BENNETT (per 100) .. .	50 0	From Thy love as a Father.	
Ditto (French words), 1 franc .. .	(per 100) Frs. 100	Lovely appear over the mountains.	
Ditto (German Words), 50 pf. .. .	(per 100) Mk. 50	The Apostles in prayer.	
A Study of "The Redemption," by JOSEPH GODDARD .. .	0 6	By faith salvation comes.	
Arrangement for Pianoforte Solo by B. TOURS .. .	5 0	He has said to all the unhappy.	
Selection, arranged for Military Band by DAN GODFREY, Junr. .. .	15 0	Power and love.	
SEPARATE CHORUSES. s. d.			
*The earth is My possession		MARCH TO CALVARY, arranged for Pianoforte and Harmonium	
Lord Jesus, Thou to all bringest light } (Sol-fa, 1 st d.)	0 3	by J. W. ELLIOTT .. .	2 6
The Reproaches (chorus or quartet) .. .	0 2	Ditto arranged for Pianoforte by B. TOURS. Solo, 2s.; Duet	2 6
*Beside the Cross remaining .. .	0 3	Ditto .. . Full Score, 7s. 6d.; Orchestral Parts	12 0
*For us the Christ is made a victim availing .. .	0 2	Chorus Part, to suit the several arrangements of the above March	0 2
From Thy love as a Father. (Sol-fa, 1 st d.) .. .	1 1 ²	POWER AND LOVE—See No. 3 of Six Sacred Pieces arranged for	
*Unfold, ye portals everlasting. (Sol-fa, 1 st d.) .. .	0 3	Military Band by DAN GODFREY, Junr.	
*Lovely appear (s. solo and chorus). (Sol-fa, 1 st d.) .. .	0 3		
*The Word is flesh become. (Sol-fa, 3 ^d .) .. .	0 6		
*Saviour of Men .. .	0 2		
*While my watch I am keeping (verse, A.). (Sol-fa, 1 st d.)	0 1 ²		
* May be had separately with French words.			

MORS ET VITA

A SACRED TRILOGY.

	s. d.	SEPARATE CHORUSES—continued.	s. d.
Full Score	63 0	Faint and worn .. .	0 3
Vocal Score .. .	folio, cloth, gilt	I am Alpha and Omega .. .	0 3
Ditto .. .	8vo, paper cover	Lord, for anguish hear us moaning .. .	0 3
Ditto .. .	paper boards	*While the wicked are confounded .. .	0 3
Ditto .. .	cloth	Day of weeping .. .	0 3
Ditto .. .	Tonic Sol-fa Edition	O Lord, Jesu Christ .. .	0 3
Vocal Parts .. .	each	Holy, holy, holy .. .	0 3
Vocal Score, English Words by the Rev. J. TROUTBECK, D.D.		Mighty Saviour .. .	0 3
Ditto .. .	8vo, paper cover	Lamb of God .. .	0 3
Ditto .. .	paper boards	To God high enthroned. (Sol-fa, 1 st d.) .. .	0 3
Ditto .. .	cloth	The righteous shall enter .. .	0 3
Ditto .. .	Tonic Sol-fa Edition	Holy, O Lord God omnipotent .. .	0 3
Vocal Parts .. .	each	And I heard a great voice .. .	0 3
Violin, 1st .. .	4 6	And God Almighty then will wipe away .. .	0 3
Violin, 2nd .. .	4 6	Felix Culpa .. .	65 centimes.
Wind Parts .. .	43	Judex Sedenti in Throno (Sol-fa, 1 st d.) .. .	0 3
The Accompaniments, arranged for Pianoforte and Harmonium		Vox Magna in Cælo .. .	65 centimes.
(instead of Orchestra), by KING HALL .. .	10 6	Sanctus .. .	65 centimes.
Book of Words, with Preface by the AUTHOR (Latin and English		A SELECTION OF MOVEMENTS, arranged for the Organ by	
words) (per 100) .. .	net 25 0	GEORGE C. MARTIN .. .	5 0
Ditto Part I. .. .	(per 100) 7 6	Dies iræ .. .	Pie Jesu.
Ditto Parts II. and III., 3d. each, or .. .	(per 100) 12 6	Felix culpa. .. .	Epilogus.
Ditto with Analytical Notes by J. BENNETT (per 100) net	50 0	Querens me, sedisti lassus. .. .	Lacrymæ, dolor, mors.
Ditto (French words), with Preface by the AUTHOR		Inter oves locum præsta. .. .	Ego sum Alpha et Omega.
(per 100) Frs. 100		Lacrymosa dies illa. .. .	Hosanna in excelsis Deo!
Arrangement for Pianoforte Solo, by B. TOURS .. .	5 0	Sed signifer Sanctus Michael. .. .	
Selection, arranged for Military Band by DAN GODFREY, Junr. .. .	15 0	Jerusalem Cælestis, arranged for the Organ by F. C. WOODS	
PART I.—THE REQUIEM, separately. Full Score .. .	42 0	(see Village Organist, Book 5) .. .	1 0
Vocal Score .. .	8vo, paper cover	"JUDEX," arranged for the Organ by JOHN E. WEST .. .	1 0
Ditto .. .	paper boards	Ditto, arranged for the Organ by F. C. WOODS (see Village	
Ditto Parts II. and III. .. .	paper cover	Organist, Book 1) .. .	1 0
Ditto Parts II. and III. (English words) .. .	paper cover	Ditto, arranged for Military Band by DAN GODFREY, Junr. See over.	
SEPARATE CHORUSES.			
A fearful thing to fall into the hands of God .. .	0 3	Ditto, Full Score, 3s. 6d.; Orchestral Parts .. .	5 9
Rest and peace eternal .. .	0 3	Ditto, Violin and Pianoforte .. .	2 0
From the morning watch. .. .	0 3	Ditto, Pianoforte Solo .. .	2 0
Day of anger, day of mourning .. .	0 3	Ditto, arranged for Military Band (Harmonic) by E. SALABERT	3 0
Ah! what shall we then be pleading .. .	0 3	Ditto, arranged for Brass Band (Fanfare) by E. SALABERT .. .	2 0
Happy are we .. .	0 3	TEN TRANSCRIPTIONS, by BERTHOLD TOURS, for Violin and	
		Pianoforte .. .	2 6
		Ditto, for Violoncello and Pianoforte .. .	2 6

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NOVELLO'S ORIGINAL OCTAVE EDITION.



FIRST MASS

(IN C)

IN VOCAL SCORE

COMPOSED BY

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VINCENT NOVELLO.

THE ENGLISH ADAPTATION BY
R. G. LORAINÉ.

PRICE ONE SHILLING.

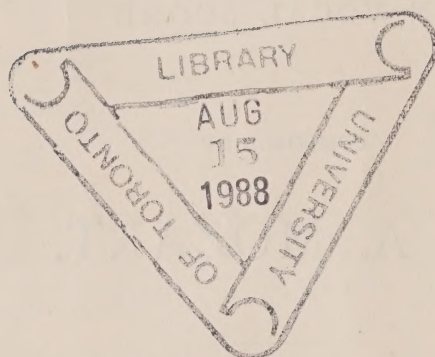
Paper boards, 1s. 6d. ; cloth, gilt, 2s. 6d.

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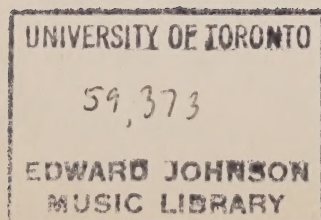
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Full Score, 4s. ; Orchestral Parts, 9s.

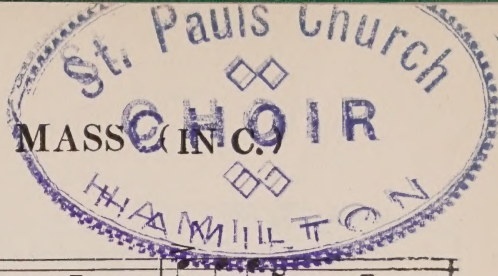
The Accompaniments arranged for Pianoforte and Harmonium (instead of Orchestra) by Windeyer Clark, 5s.



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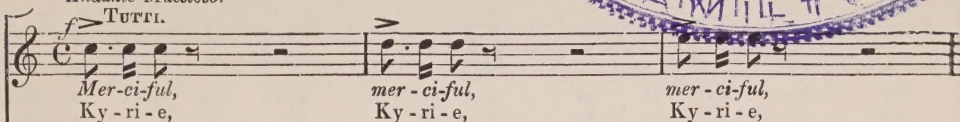


MOZART'S FIRST MASS (IN C.)

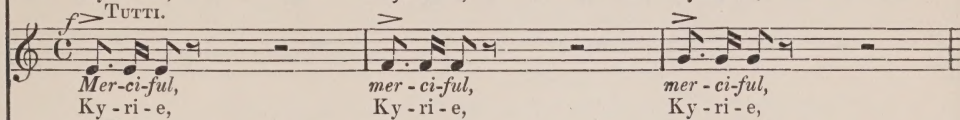


Andante Maestoso.

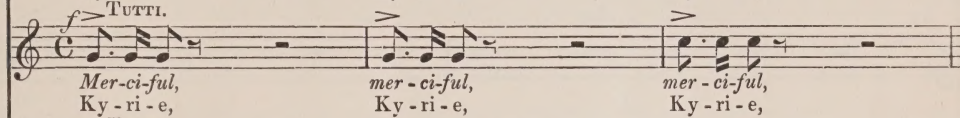
TREBLE.



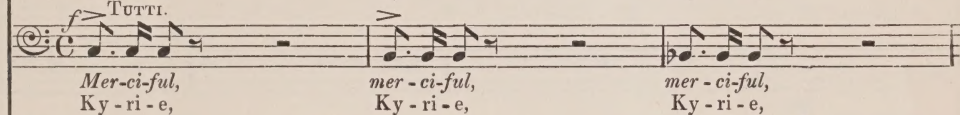
ALTO.



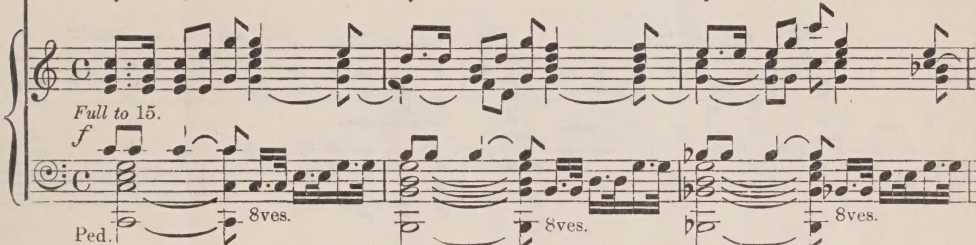
TENOR,
8ve. lower }



BASS.



ACCOMP.
♩ = 88.



f *mer-ci-ful and gra-cious Lord. Ky-ri-e e-le-i-son.*

f *mer-ci-ful and gra-cious Lord. Ky-ri-e e-le-i-son.*

f *mer-ci-ful and gra-cious Lord. Ky-ri-e e-le-i-son.*

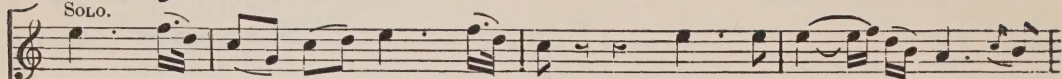
f *mer-ci-ful and gra-cious Lord. Ky-ri-e e-le-i-son.*

f *8ves.* *p*

N.B.—The Orchestral Accompaniments for this Mass are 2 Violins, Violoncello, and D. Bass, 2 Oboes, 2 Trumpets and Drums in C.

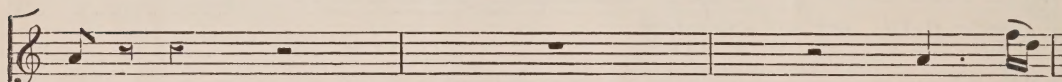
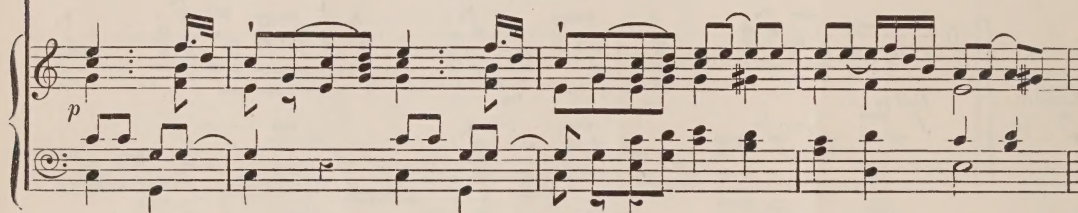
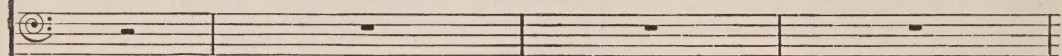
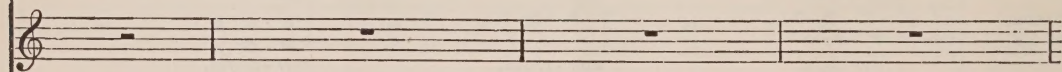
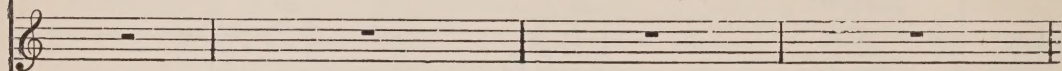
Più Andante. $\text{♩} = 100$.

SOLO.



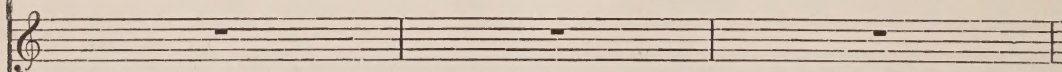
Turn thee un - to us a - gain,
Ky - ri - e e - le - i - son,

Make thy face to shine on
Ky - ri - e e - le - i -

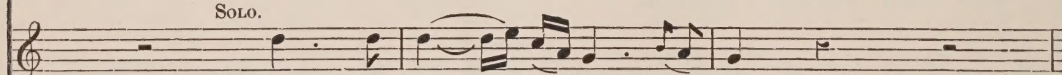


us.
- son.

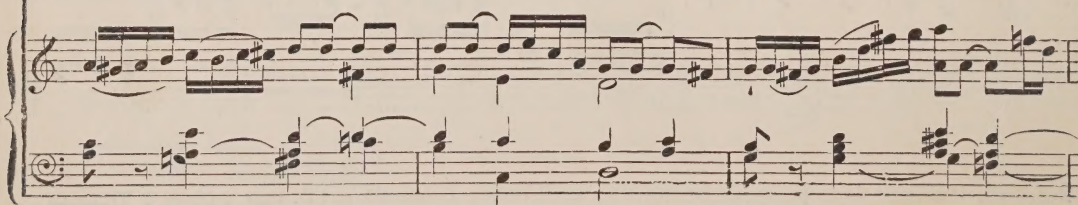
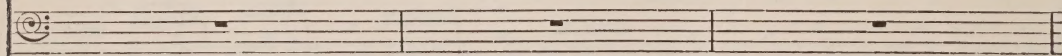
Make thy
Ky - ri -

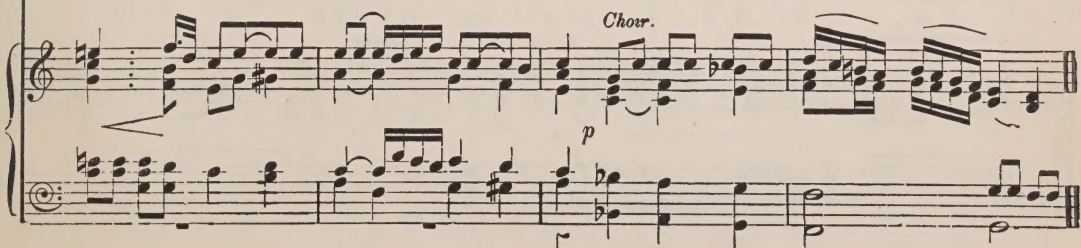
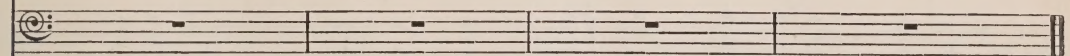
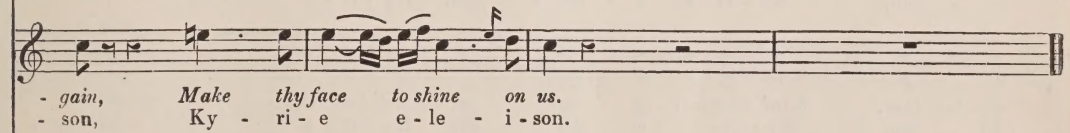
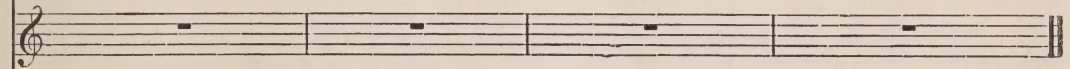
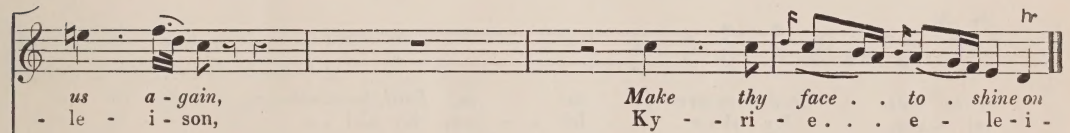
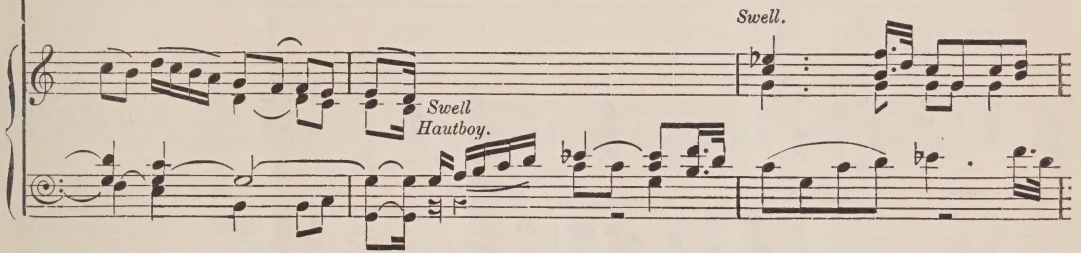
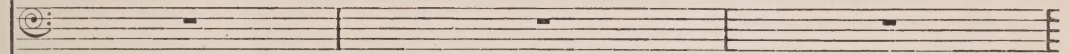
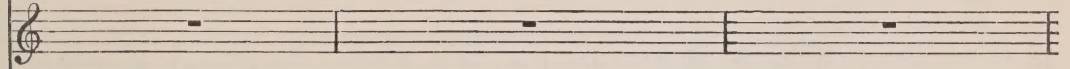
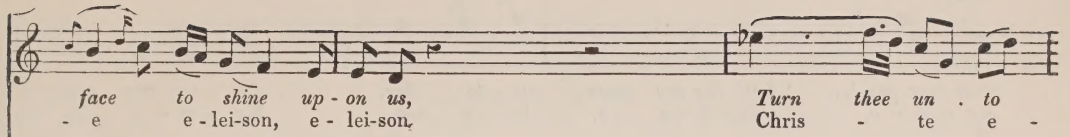


SOLO.



Turn thee un - - to us a - gain.
Ky ri - e e - le - i - son.





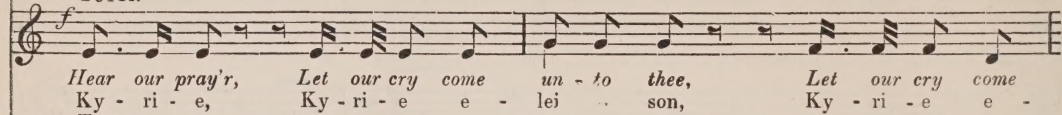
Andante Maestoso. ♩ = 88.

TUTTI.

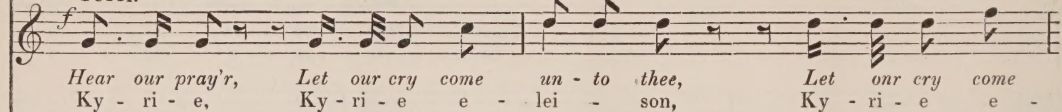


- son.

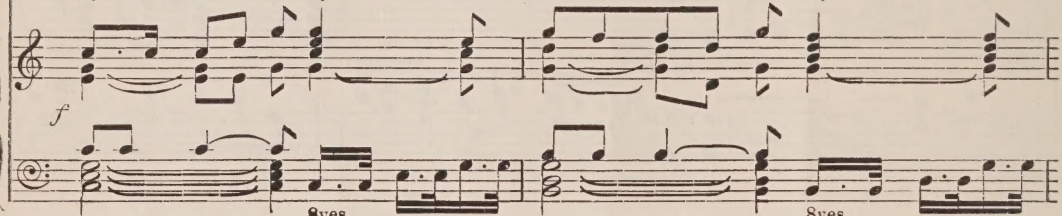
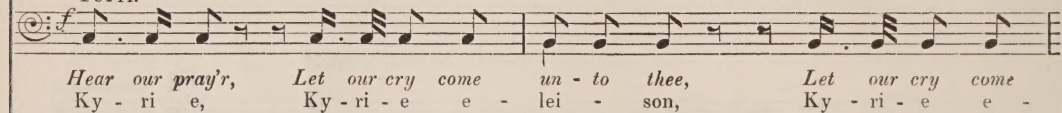
TUTTI.



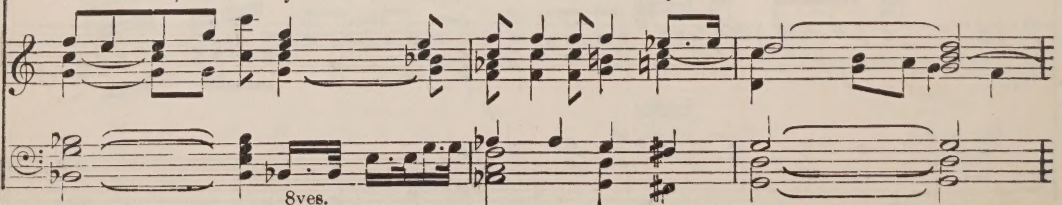
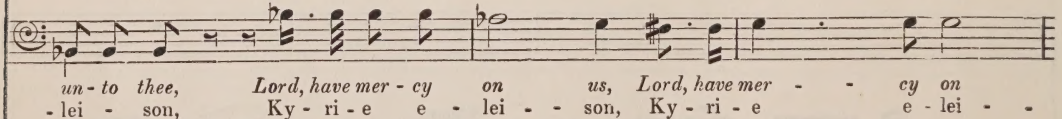
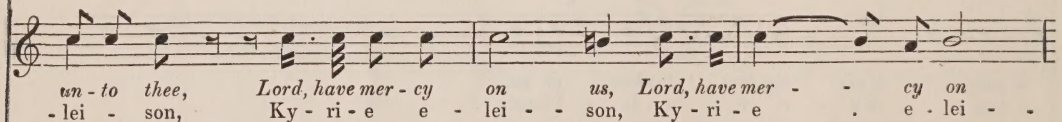
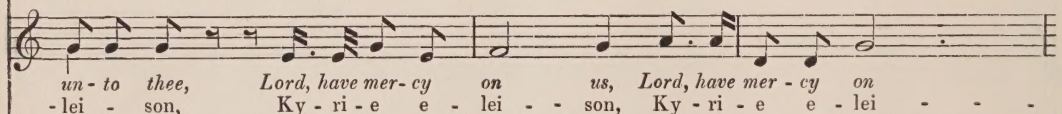
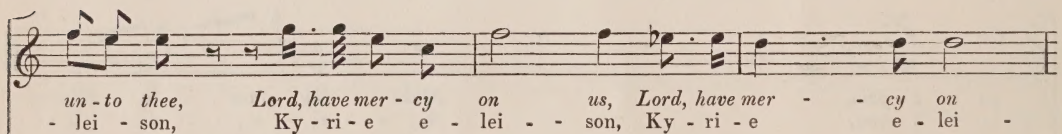
TUTTI.



TUTTI.



8ves.



us,
- son, Lord, have mer - cy on us,
Ky - ri - e e - lei - son,

us,
- son, Lord, have mer - cy on us,
Ky - ri - e e - lei - son,

us,
- son, Lord, have mer - cy on us,
Ky - ri - e e - lei - son,

us,
- son, Lord, have mer - cy on us,
Ky - ri - e e - lei - son,

Swell 2 Diap. *p Choir.* *pp Swell, stop D only.*

Lord, have mer - cy on us.
Ky - ri - e e - lei - son.

Lord, have mer - cy on us.
Ky - ri - e e - lei - son.

Lord, have mer - cy on us.
Ky - ri - e e - lei - son.

Lord, have mer - cy on us.
Ky - ri - e e - lei - son.

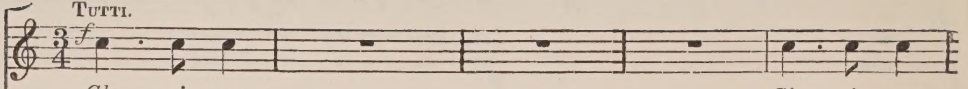
Choir. *p*

GLORIA.

Allegro con spirito.

TUTTI.

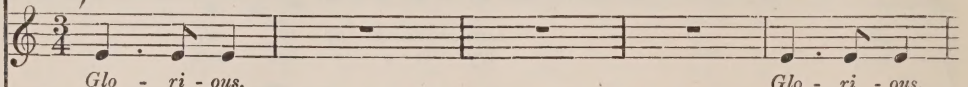
TREBLE.



Glo - ri - ous,
Glo - ri - a,

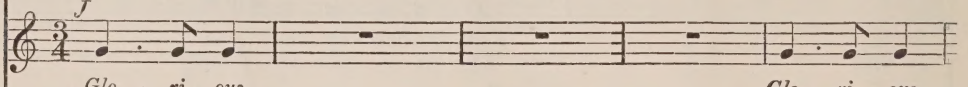
Glo - ri - ous,
Glo - ri - a,

ALTO.



Glo - ri - ous,
Glo - ri - a,

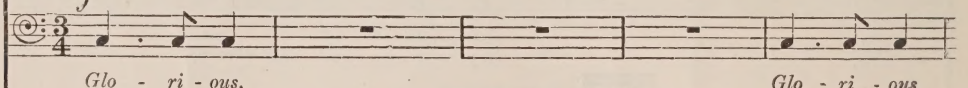
Glo - ri - ous,
Glo - ri - a,

TENOR,
(Sve. lower.)

Glo - ri - ous,
Glo - ri - a,

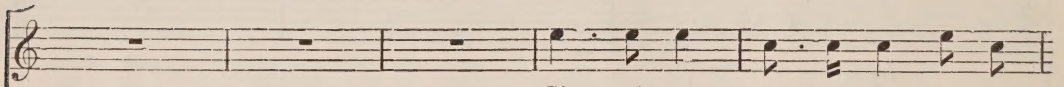
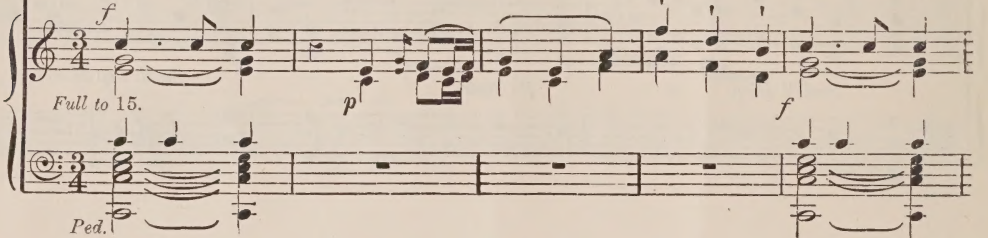
Glo - ri - ous,
Glo - ri - a,

BASS.

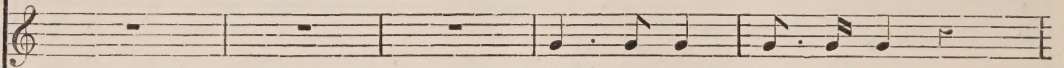


Glo - ri - ous,
Glo - ri - a,

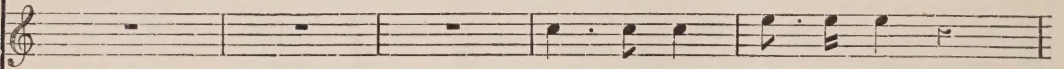
Glo - ri - ous
Glo - ri - a,

ACCOMP.
♩ = 120.

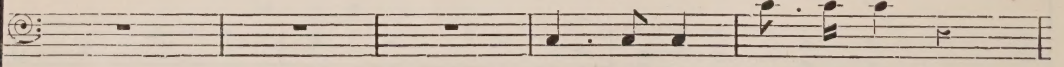
Glo - ri - ous, Glo - ri - ous in thy
Glo - ri - a, Glo - ri - a in ex -



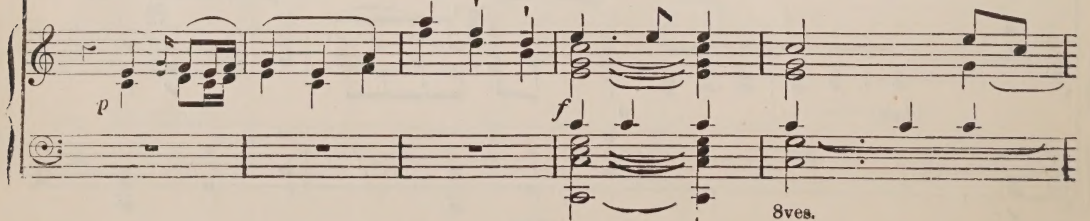
Glo - ri - ous, Glo - ri - ous
Glo - ri - a, Glo - ri - a,



Glo - ri - ous, Glo - ri - ous
Glo - ri - a, Glo - ri - a,



Glo - ri - ous, Glo - ri - ous
Glo - ri - a, Glo - ri - a,



8ves.

pow - er art thou King of Is - rael; all the an - gels stand, stand
- cel - sis, in ex - cel - sis De - o, et in ter - ra pax, pax,

in thy pow'r art thou King of Is - rael; all the an - gels stand, stand
Glo - ri - a in ex - cel - sis, et in ter - ra pax, pax,

in thy pow'r art thou King of Is - rael; all the an - gels stand, stand
Glo - ri - a in ex - cel - sis, et in ter - ra pax, pax,

in thy pow'r art thou King of Is rael; all the an - gels stand, stand
Glo - ri - a in ex - cel - sis De o, et in ter - ra pax, pax,

Sves.

round a - bout thy throne. *p* We thy
pax ho - mi - ni bus. Bo - - næ

round a - bout . . thy throne. *p* We thy
pax ho - mi - - ni - bus. Bo - - næ

round a - bout . . thy throne. *p* We thy
pax ho - mi - - ni - bus. Bo - - næ

round a - bout . . thy throne. *p* We thy
pax ho - mi - - ni - bus. Bo - - næ

Swell 2 Diap.

ser - - - - vants wor - - - ship thee.
vo - - - - lun - ta - - - tis.

ser - - - - vants wor - - - ship thee.
vo - - - - lun - ta - - - tis.

ser - - - - vants wor - - - ship thee.
vo - - - - lun - ta - - - tis.

ser - - - - vants wor - - - ship thee.
vo - - - - lun - ta - - - tis.

Choir.

f We sing thy praise,
Lau - da - mus te, *p SOLO.* we give thanks un - to
be - ne - di - ci - mus

f We sing thy praise,
Lau - da - mus te, *p SOLO.* we give thanks un - to
be - ne - di - ci - mus

f We sing thy praise,
Lau - da - mus te, *p SOLO.* we give thanks un - to
be - ne - di - ci - mus

f We sing thy praise,
Lau - da - mus te, *p SOLO.* we give thanks un - to
be - ne - di - ci - mus

p

thee,
te, we bow down to thee,
a-do-ra-mus te,

thee,
te, we bow down to thee,
a-do-ra-mus te,

thee,
te, we bow down to thee,
a-do-ra-mus te,

thee,
te, we bow down to thee,
a-do-ra-mus te,

f TUTTI.

we glo-ri-fy thy name. Joy-ful-ly, Lord, we give
glo-ri-fi-ca-mus te. Gra-ti-as, gra-ti-as

f TUTTI.

we glo-ri-fy thy name. Joy-ful-ly, Lord, we give
glo-ri-fi-ca-mus te. Gra-ti-as, gra-ti-as

f TUTTI.

we glo-ri-fy thy name. Joy-ful-ly, Lord, we give
glo-ri-fi-ca-mus te. Gra-ti-as, gra-ti-as

f TUTTI.

we glo-ri-fy thy name. Joy-ful-ly, Lord, we give
glo-ri-fi-ca-mus te. Gra-ti-as, gra-ti-as

thanks to thee a-gi-mus, for thy great glo-ry, Lord, we give thanks to thee, thanks to thee
a-gi-mus, a-gi-mus ti-bi prop-ter mag-num glo-ri-am,

thanks to thee a-gi-mus, for thy great glo-ry, Lord, we give thanks to thee, thanks to thee
a-gi-mus, a-gi-mus ti-bi prop-ter mag-num glo-ri-am,

thanks to thee a-gi-mus, for thy great glo-ry, we give thanks to thee, thanks to thee
a-gi-mus, a-gi-mus ti-bi prop-ter mag-num glo-ri-am,

thanks to thee a-gi-mus, for thy great glo-ry, Lord, we give thanks to thee, thanks to thee
a-gi-mus, a-gi-mus ti-bi prop-ter mag-num glo-ri-am,

8ves.

Solo.

for thy great glo-ry, Lord of all mer-cy,
glo-ri-am tu-am. Do-mi-ne De-us

for thy great glo-ry.
glo-ri-am tu-am.

Solo.

for thy great glo-ry. God
glo-ri-am tu-am. De

p

King of Glo-ry,
Rex Cœ - - les - tis

al - - migh - ty, Fa - - ther om - ni - po tent,
- us Pa - ter, Pa - - ter om - ni - po - tens,

Thine be the ho - nor, pow'r and ma - jes - ty, now and e - ver,
Do - mi - ne Fi - li u - - ni - ge - ni - te Je - su Chris - te,

SOLO.

Thine be the ho - nor, pow'r and ma - jes - ty, now and e - - -
Do - mi - ne Fi - li u - - ni - ge - ni - te Je - su Je - - -

SOLO.

now and e - ver,
Je - su Chris - te,

Lord, thou art King, King o - ver
Fi - - - li - us, Fi - li - us

now and e - ver - more, Thine be the glo - ry both now and e - ver -
 Je - su Chris - te, Ag - nus De - i, Fi - li - us Pa -

- ver, e - ver - more Thine be the glo - ry, now and e - ver -
 - su Chris - te Ag - nus De - i, Fi - li - us Pa -

now and e - ver - more, Thine be the glo - ry both now and e - ver -
 Je - su Chris - te, Ag - nus De - i, Fi - li - us Pa -

all the earth, Thine be the glo - - - ry, now and e - ver
 Pa - - - tris, Fi - li - us Pa - - - tris, Je - su Chris -

Tutti. p

- more. Re - mem - ber, re - mem - ber thy
 - tris, Qui tol - lis, qui tol - lis pec -

Tutti. p

- more. Re - mem - ber, re - mem - ber thy
 - tris, Qui tol - lis, qui tol - lis pec -

Tutti. p

- more. Re - mem - ber, re - mem - ber thy
 - tris, Qui tol - lis, qui tol - lis pec -

Tutti. p

- more. Re - mem - ber, re - mem - ber thy
 - tris, Qui tol - lis, qui tol - lis pec -

Full Swell.

Solo.

ten - der mer - cies and thy lov - ing,
- ca - ta mun - di mi - se - re - re,

Solo.

ten - der mer - cies and thy lov - ing,
- ca - ta mun - di mi - se - re - re,

Solo.

ten - der mer - cies and thy lov - ing,
- ca - ta mun - di mi - se - re - re,

Solo.

ten - der mer - cies and thy lov - ing,
- ca - ta mun - di mi - se - re - re,

Choir.

p

Gl. Org. Bass. Ped. 8ves.

8ves.

lov - ing kind - ness which have ev - er been of old.
mi - se - re - re, mi - se - re - re no - bis.

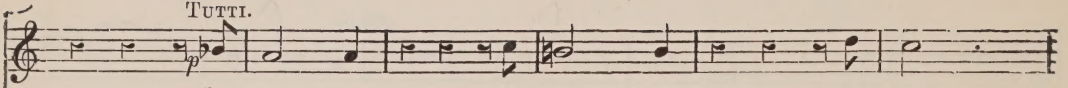
lov - ing kind - ness which have ev - er been of old.
mi - se - re - re, mi - se - re - re no - bis.

lov - ing kind - ness which have ev - er been of old.
mi - se - re - re, mi - se - re - re no - bis.

lov - ing kind - ness which have ev - er been of old.
mi - se - re - re, mi - se - re - re no - bis.

Full Swell.

TUTTI.

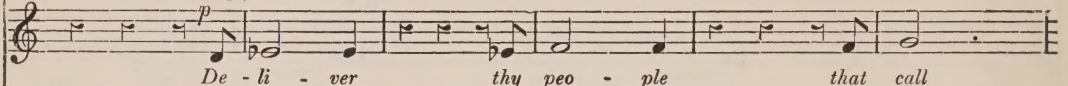


De - li - ver
Qui tol - lis,

thy peo - ple
qui tol - lis

that call
pec - ca -

TUTTI.

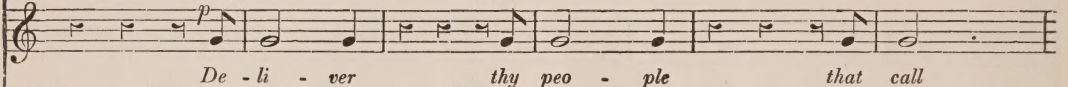


De - li - ver
Qui tol - lis,

thy peo - ple
qui tol - lis

that call
pec - ca -

TUTTI.

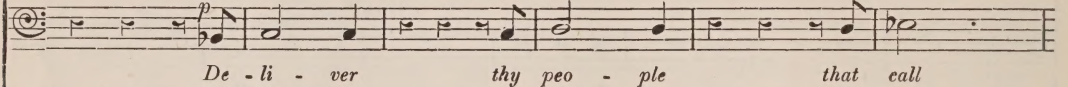


De - li - ver
Qui tol - lis,

thy peo - ple
qui tol - lis

that call
pec - ca -

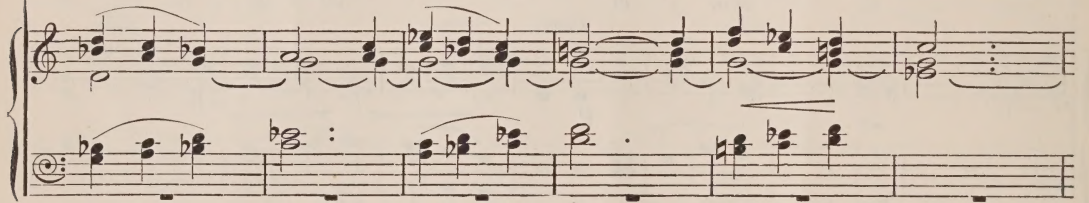
TUTTI.



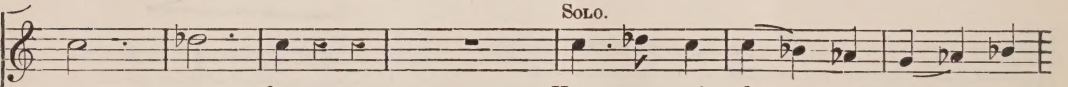
De - li - ver
Qui tol - lis,

thy peo - ple
qui tol - lis

that call
pec - ca -



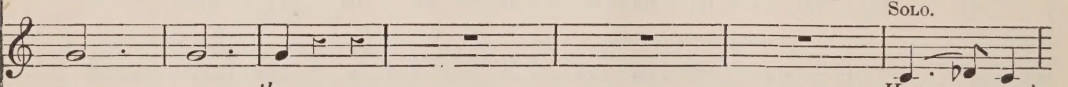
SOLO.



up - on thee.
- ta mun - di.

Hear our pray'r, let our cry come
Sus - ci - pe de - pre - ca - ti -

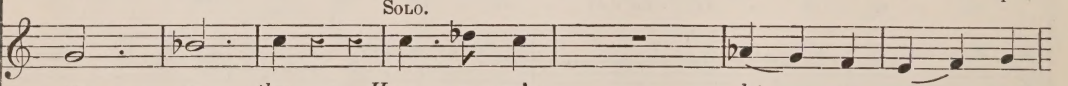
SOLO.



up - on thee.
- ta mun - di

Hear our pray'r,
Sus - ci - pe

SOLO.

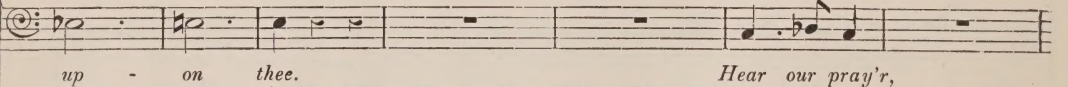


up - on thee.
- ta mun - di.

Hear our pray'r,
Sus - ci - pe

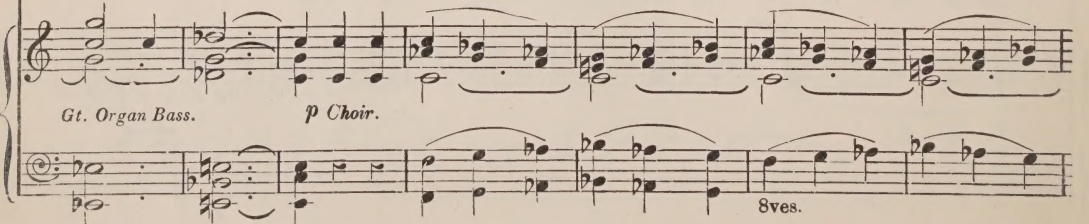
let our cry come
de - pre - ca - ti -

SOLO.



up - on thee.
- ta mun - di.

Hear our pray'r,
Sus - ci - pe



Gt. Organ Bass.

p Choir.

8ves.

TUTTI.

un - to thee, let our cry come un - to thee. Why
 - o - - nem, de - pre - ca - ti - o - nem nos - tram. Qui

let our cry, our cry come un - to thee.

de - pre - ca - ti - o - nem nos - - tram.

TUTTI.

un - to thee, let our cry come un - to thee. Why hast thou for -
 - o - - nem de - pre - ca - ti - o - nem nos - tram. Qui se - des ad

let our cry, our cry come un - to thee.

de - pre - ca - ti - o - - nem nos - - tram.

f

hast thou for - sa - ken us? A - rise, Lord, a - rise and shew
 se - des ad dex - te - ram, qui se - des ad dex - te - ram,

TUTTI.

Why hast thou for - sa - ken us? A - rise, Lord, a - rise and shew
 Qui se - des ad dex - te - ram, qui se - des ad dex - te - ram,

- saken us? Why hast thou for - sa - ken us? A - rise and shew
 dexteram. Qui se - des ad dex - te - ram, ad dex - te - ram,

TUTTI.

Why hast thou for - sa - ken us? A - rise, Lord, a - rise and shew
 Qui se - des ad dex - te - ram, qui se - des ad dex - te - ram,

SOLO.

forth thy sal - va - - tion.
dex - te - ram Pa - - tris.

Have com - pas - sion,
Mi - se - re - re,

SOLO.

forth thy sal - va - - tion.
dex - te - ram Pa - - tris.

Have com - pas - sion,
Mi - se - re - re,

SOLO.

forth thy sal - va - - tion.
dex - te - ram Pa - - tris.

Have com - pas - sion,
Mi - se - re - re,

SOLO.

forth thy sal - va - - tion.
dex - te - ram Pa - - tris.

Have com - pas - sion,
Mi - se - re - re,

Ped.

8ves.

have com - pas - sion, have com - pas - sion on us.
mi - se - re - re, mi - se - re - re no - bis.

on us, have com - pas - sion on us.
no bis, mi - se - re - re no - bis.

have com - pas - sion, have com - pas - sion on us.
mi - se - re - re, mi - se - re - re no - bis.

have com - pas - sion, have com - pas - sion on us.
mi - se - re - re, mi - se - re - re no - bis.

8ves.

TUTTI. *p*

Thou a - lone, thou a - lone, O
 Quo - ni - am tu so - lus,

TUTTI. *p*

Thou a - lone, thou a - lone, O
 Quo - ni - am tu so - lus,

TUTTI.

Thou a - lone,
 Quo - ni - am,

TUTTI.

Thou a - lone,
 Quo - ni - am,

p

Ped.

f *p* *f*

Lord, art ho - ly, Thy name is great and won - der-ful. Praise the Lord, and
 so - lus sanc - tus, tu so - lus, so - lus Do - mi - nus, Quo - ni - am tu

f *p* *f*

Lord, art ho - ly, Thy name is great and won - der-ful. Praise the Lord,
 so - lus sanc - tus, tu so - lus, so - lus Do - mi - nus, Quo - ni - am,

f *f*

ho - ly, won - der-ful. Praise the Lord,
 sanc - tus, Do - mi - nus, Quo - ni - am,

f *p* *f*

ho - ly, won - der-ful. Praise the Lord,
 sanc - tus, Do - mi - nus, Quo - ni - am,

sing of his pow'r, his pow'r be - times in the morn - ing, Praise the Lord, his
 so - lus, tu so - lus sanc - tus, tu so - lus sanc - tus, Do - mi - nus, tu
 Praise the Lord, and sing of his pow'r in the morn - ing, Praise the Lord, his
 Quo - ni - am tu so - - lus, . . so - lus sanc - tus, Do - mi - nus, tu
 Praise the Lord, and sing of his pow'r in the morn - ing, Praise the Lord, his
 Quo - ni - am tu so - - lus, . . tu so - lus sanc - tus, Do - mi - nus, tu
 Praise the Lord, and sing of his pow'r be - times in the morn - ing, Praise the Lord, his
 Quo - ni - am tu so - lus sanc - tus, tu so - lus sanc - tus, Do - mi - nus, tu

pow'r and great ma - - jes - ty. We bow down . . .
 so - lus al - tis - si - mus. Je - su, Je - - -
 pow'r and great ma - - jes - ty. We bow down
 so - lus al - tis - si - mus. Je - su, Je - - -
 pow'r and great ma - - jes - ty. We bow down, . . .
 so - lus al - tis - si - mus. Je - su, Je - - -
 pow'r and great ma - - jes - ty. We bow down . . .
 so - lus al - tis - si - mus. Je - su, Je - - -
 Swell 2 Diapasons.
 Choir.

be - fore ihēe, *Thou art our*
 su Chris te, *Cum Sanc - to*

bow down be - fore thee, *Thou art our*
 su, Je - su Chris te, *Cum Sanc - to*

be - fore thee, *Thou art our*
 su Chris te, *Cum Sanc - to*

be - fore thee, *Thou art our*
 su Chris te, *Cum Sanc - to*

Full without Trumpet.

King and God, *Al - migh - ty and e - ver - last - ing.*
 Spi - ri - tu, in Glo - ri - a De - i Pa - tris.

King . . . and God, *Al - migh - ty and e - ver - last - ing.*
 Spi - ri - tu, in Glo - ri - a De - i Pa - tris.

King . . . and God, *Al - migh - ty and e - ver - last - ing.*
 Spi - ri - tu, in Glo - ri - a De - i Pa - tris.

King . . . and God, *Al - migh - ty and e - ver - last - ing.*
 Spi - ri - tu, in Glo - ri - a De - i Pa - tris.

SOLO. *p*

A - men, Amen. A - - - men, A - - - men.
A - men, Amen. A - - - men, A - - - men.

SOLO,

A - men, Amen. A - - - - men, A - - - -
A - men, Amen. A - - - - men, A - - - -

SOLO.

A - men, Amen. A - - - -
A - men, Amen. A - - - -

A - men, Amen.
A - men, Amen.

A - men, Amen.
A - men, Amen.

p

8ves.

TUTTI.

A - men, A - men,
A - men, A - men,

TUTTI.

- men.
- men

A - - - men, A - - - men.
- - - men, A - - - men.

SOLO.

TUTTI.

A - - - - men. A - - - - men.
A - - - - men. A - - - - men.

A - - - - men. A - - - - men, A - - - - men, A - - - - men,
A - - - - men. A - - - - men, A - - - - men, A - - - - men,

f

8ves.

A - men, A - men, A - men, A - men, A - men,
A - men, A - men, A - men, A - men, A - men,

A - - - men, A - - - men, A - - - men, A - - - men, A - - - men,
A - - - men, A - - - men, A - - - men, A - - - men, A - - - men,

A - men, A - men, A - men, A - men, A - men,
A - men, A - men, A - men, A - men, A - men,

A - - - men, A - - - men, A - - - men, A - - - men, A - - - men,
A - - - men, A - - - men, A - - - men, A - - - men, A - - - men,

8ves. 8ves.

A - - - men, A - - - men, A - - - men, A - - - men,
A - - - men, A - - - men, A - - - men, A - - - men,

A - - - men, A - - - men, A - - - men, A - - - men,
A - - - men, A - - - men, A - - - men, A - - - men,

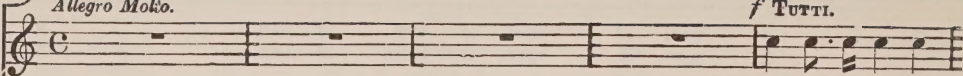
A - - - men, A - - - men, A - - - men, A - - - men,
A - - - men, A - - - men, A - - - men, A - - - men,

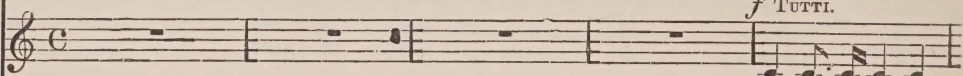
A - - - men, A - - - men, A - - - men, A - - - men,
A - - - men, A - - - men, A - - - men, A - - - men,

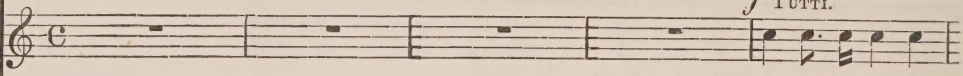
Trumpet.

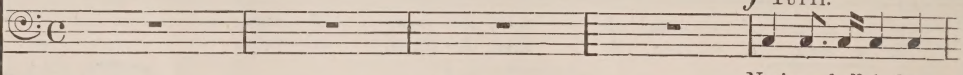
C R E D O .

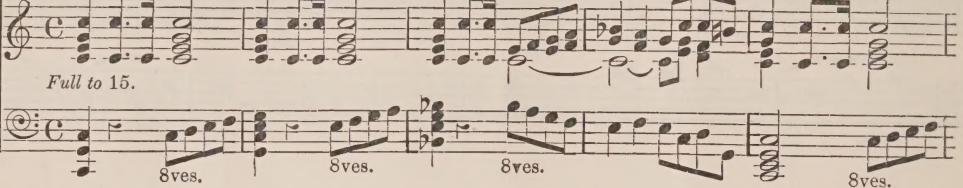
Allegro Molto. **f TUTTI.**

TREBLE. 

ALTO. 

TENOR.
(Sve. lower.) 

BASS. 

ACCOMP. 
♩ = 104.
Full to 15.
8ves. 8ves. 8ves. 8ves.

Nations shall do him
Cre-do in u-num
f TUTTI.

Nations shall do him
Cre-do in u-num
f TUTTI.

Nations shall do him
Cre-do in u-num
f TUTTI.

Nations shall do him
Cre-do in u-num

ser-vice, shall do him ser-vice, Kings shall fall down be - fore him, and dai - -
De - um, in u-num De - um, Pa-trem om - ni - po - ten - tem, fac - to - -

ser-vice, shall do him ser-vice, Kings shall fall down be - fore him, and dai -
De - um, in u-num De - um, Pa-trem om - ni - po - ten - tem, fac - to - rem

ser-vice, shall do him ser-vice, Kings shall fall down be - fore him, and dai -
De - um, in u-num De - um, Pa-trem om - ni - po - ten - tem, fac-to -

ser-vice, shall do him ser-vice, Kings shall fall down be - fore him, and . .
De - um, in u-num De - um, Pa-trem om - ni - po - ten - tem, fac - -

8ves 8ves

- ly shall he be praised, Kings shall fall down before him, and dai - ly shall he be
- rem Cœ - li et ter - ræ, vi - si - bi - li - um om - ni - um, om - ni - um et in -

- ly shall he be praised, Kings shall fall down, and dai - ly shall he be
Cœ - li et ter - ræ, vi - si - bi - li - um om - ni - um et in -

- - ly shall he be praised, Kings shall fall down before him, and dai - ly shall he be
rem Cœ - li et ter - ræ, vi - si - bi - li - um om - ni - um, om - ni - um et in -

dai - ly shall he be praised, Kings shall fall down be - fore him, and dai - ly shall he be
- to - rem Cœ - li et ter - ræ, vi - si - bi - li - um om - ni - um, om - ni - um et in -

8ves.

prais'd and mag - ni - fied. It is thou that
- vi - si - bi - li - um. Et in u - num

prais'd and mag - ni - fied. It is thou that
- vi - si - bi - li - um. Et in u - num

prais'd and mag - ni - fied. It is thou that
- vi - si - bi - li - um. Et in u - num

prais'd and mag - ni - fied. It is thou that
- vi - si - bi - li - um. Et in u - num

8ves. 8ves. 8ves.

Andante

fp *fp* *fp* *f*

ru - est the wa - ters, and that stillest the roar - ing waves of the
Do - mi-num Je - sum Chris-tum, Fi - li - um De - i u - ni - ge - ni -

fp *fp* *fp* *f*

ru - est the wa - ters, and that stillest the roar-ing, roar-ing waves of the
Do - mi-num Je - sum Chris-tum, Fi - li - um De - i u - ni - ge - - - ni -

fp *fp* *fp* *f*

ru - est the wa - ters, and that stillest the roar-ing, roar-ing waves of the
Do - mi-num Je - sum Chris-tum, Fi - li - um De - i u - ni - ge - - - ni -

fp *fp* *fp* *f*

ru - est the wa - ters, and that stillest the roar - ing waves of the
Do - mi-num Je - sum Chris-tum, Fi - li - um De - i u - ni - ge - ni

Allegro

Andante

sea, Give the ho-nor, the ho-nor due, the ho-nor due to his
 - tum, et ex Pa-tre, ex Pa-tre na-tum an-te om-ni-a

sea, Give the ho - - - nor du. to his migh-ty
 - tum, et ex Pa - - - tre na - - tum an-te

sea, Give the ho - - - nor due, the ho - nor due to his mighty
 - tum, et ex Pa - - - tre na - tum an-te om-ni-a, an-te

sea, Give the ho - - - nor due, the ho - nor due to his mighty
 - tum, et ex Pa - - - tre na - tum an-te om-ni-a, an-te

8ves.

name, to his migh - ty name. Sing to Je - ho - vah,
 sæ - cu - la, sæ - - cu - la. De - um de De - - o,

name, to his migh - ty name. Sing to Je - ho - vah, sing to Je -
 om - ni - a sæ - - cu - la. De - um de De - - o, lu - men de

name, to his migh - ty name, Sing to Je - ho - vah,
 om - ni - a sæ - - cu - la. De - um de De - o,

name, to his migh - ty name, Sing to Je - ho - vah,
 om - ni - a sæ - - cu - la. De - um de De - - o,

8ves.

Lord God of Is - - rael, in all pla - ces of his do - mi - nion.
 lu - men de lu - mi - ne, De - um ve - rum de De - o ve - ro.

- - ho - vah in all pla - ces, all pla - ces of his do - mi - nion.
 lu - mi - ne De - um ve - rum de De - o, de De - o ve - ro.

Lord God of Is - - rael, in all pla - ces of his do - mi - nion.
 lu - men de lu - mi - ne, De - um ve - rum de De - o ve - ro.

Lord God of Is - - rael, in all pla - ces of his do - mi - nion.
 lu - men de lu - - mi - ne, De - um ve - rum de De - o.

8ves. 8ves.

f He is good and gra - cious, and
Ge - - ni-tum non fac - - tum, non

f He is good and gra - cious, and
Ge - - ni-tum non fac - - tum, con -

f He is good and gra - cious, and
Ge - - ni-tum non fac - - tum, non

f He is good and gra - cious, and
Ge - - ni-tum non fac - - tum, non

8ves. 8ves. 8ves.

shew - eth mer - - cy un - to them that fear him. We will call on his ho - ly name, we will
fac - tum con - - sub-stan - ti - a - lem Pa - tri, per quem om - ni - a fac - ta sunt, per quem

shew - eth mer - cy un - to them that fear . . him. We will call on his ho - ly name, we will
- - sub-stan-ti - a - lem Pa - tri, Pa - - tri, per quem om - ni - a fac - ta sunt, per quem

shew - eth mer - cy un - to them that fear . . him. We will call on his
fac - tum con-substan-ti - a - lem Pa - - tri, per quem om - ni - a

shew - eth mer - cy un - to them that fear . . him. We will call on him, we will call on him,
fac - tum con-substan-ti - a - lem Pa - - tri, per quem om - ni - a, per quem om - ni - a,

8ves.



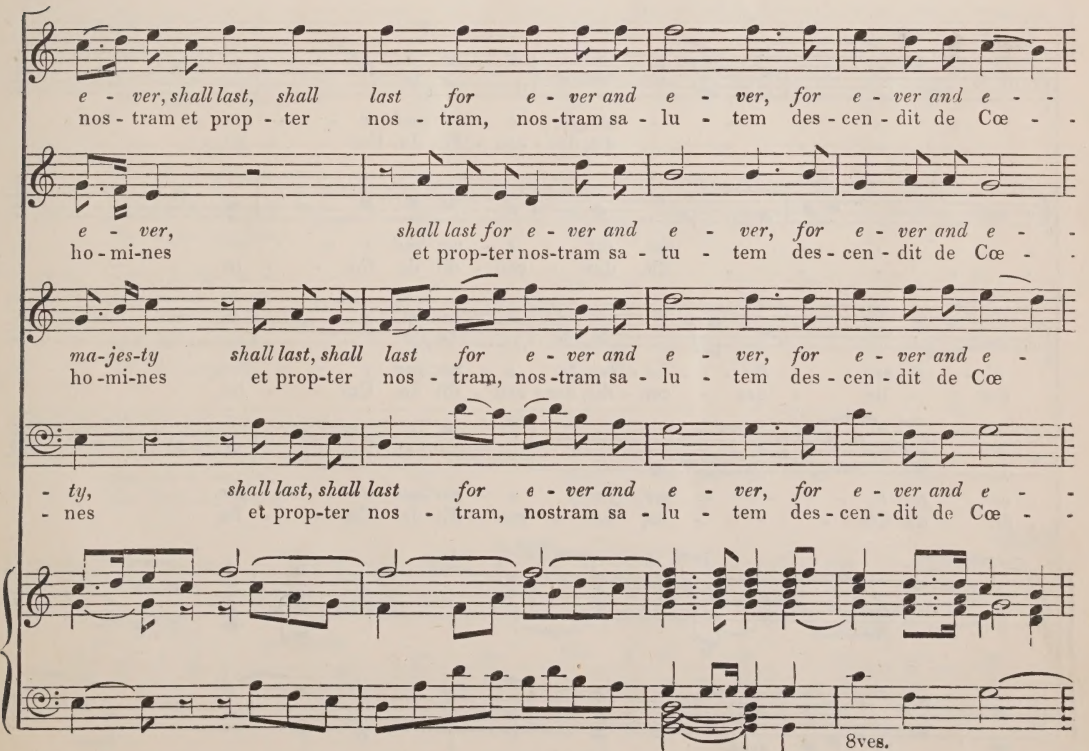
call on his ho - ly, his ho - ly name, His glo - ri - ous ma - jes - ty shall last for
om - ni - a, om - ni - a fac - ta sunt, qui propter nos ho - mines et propter

call on his ho - ly, his ho - ly name, His glorious ma - jes - ty shall last for
om - ni - a, om - ni - a fac - ta sunt, qui propter nos, qui prop - ter nos

ho - ly, ho - ly name, His glo - ri - ous ma - jes - ty, His glo - ri - ous
fac - ta, fac - ta sunt, qui prop - ter nos ho - mines, qui prop - ter nos

we will call on his ho - ly name, His ma - jes - ty, his ma - jes -
per quem om - ni - a fac - ta sunt, qui prop ter nos, nos ho - mi -

8ves.



e - ver, shall last, shall last for e - ver and e - ver, for e - ver and e -
nos - tram et prop - ter nos - tram, nos - tram sa - lu - tem des - cen - dit de Cœ -

e - ver, shall last for e - ver and e - ver, for e - ver and e -
ho - mi - nes et prop - ter nos - tram sa - tu - tem des - cen - dit de Cœ -

ma - jes - ty shall last, shall last for e - ver and e - ver, for e - ver and e -
ho - mi - nes et prop - ter nos - tram, nos - tram sa - lu - tem des - cen - dit de Cœ

- ty, shall last, shall last for e - ver and e - ver, for e - ver and e -
- nes et prop - ter nos - tram, nostram sa - lu - tem des - cen - dit de Cœ -

8ves.

- ver, for e - - ver and e - - ver, for e - -
 - lis, des - cen - - dit, des - cen - - dit, des - cen - -

- ver, for e - - ver and e - - ver, for e - -
 - lis, des - cen - - dit, des - cen - - dit, des - cen - -

- ver
 - lis, for e - - ver and
 des - cen - - dit, de

- ver,
 - lis, for e - - ver and e - -
 des - cen - - dit, des - cen - -

: : : : : ver, for e - ver and e - - ver.
 : : : : : dit, des - cen - dit de Cœ - - lis.

: : : : : ver, for e - ver and e - - ver.
 : : : : : dit. des - cen - dit de Cœ - - lis.

e - - ver, for . . . e - ver, for e - ver and e - - ver.
 Cœ - - lis, des - cen - dit, des - cen - dit de Cœ - - lis.

- ver, for e - - ver, for e - ver and e - - ver.
 - dit de Cœ - - lis, des - cen - dit de Cœ - - lis.

8ves. 8ves.

Adagio. ♩ = 60.

SOLO.

O Lord, give ear to me,
Et in - car - na - tus est

SOLO.

O Lord, give ear to me,
Et in - car - na - tus est

SOLO.

O Lord, give ear to me,
Et in - car - na - tus est

SOLO.

O Lord, give ear to me,
Et in - car - na - tus est

*Adagio.**p*

8ves.

8ves.

give ear to my cry - - ing
de Spi-ri-tu Sanc - - to

when I am in hea - vi - ness, and
ex Ma - ri - a Vir - gi - ne, et

give ear to my cry - - ing
de Spi-ri-tu Sanc - - to

when I am in hea - vi - ness, and
ex Ma - ri - a Vir - gi - ne, et

give ear to my cry - - ing
de Spi-ri-tu Sanc - - to

when I am in hea - vi - ness, and
ex Ma - ri - a Vir - gi - ne, et

give ear to my cry - - ing
de Spi-ri-tu Sanc - - to

when I am in hea - vi - ness, and
ex Ma - ri - a Vir - gi - ne, et

heark-en un - - - to my com - plaint.
Ho - mo, Ho - - - mo fac - - - tus est.

heark-en un - - - to my com - plaint.
Ho - mo fac - - - tus fac - - - tus est.

heark - en un - - to my com - plaint.
Ho - mo fac - - tus, fac - - - tus est.

heark-en un - - to my com - - - plaint.
Ho - mo fac - - tus, fac - - - tus est.

f TUTTI.

Un - to thee make I my suppli - ca
Cru - ci - fix us e - ti - am pro no

f TUTTI.

Un - to thee make I my suppli - ca
Cru - ci - fix us e - ti - am pro no

f TUTTI.

Un - to thee make I my suppli - ca
Cru - ci - fix us e - ti - am pro no

f TUTTI.

Un - to thee make I my suppli - ca
Cru - ci - fix us e - ti - am pro no

tion, make I my suppli-ca - - - - - tion. Spare me,
 bis sub Pon-ti-o Pi-la - - - - - to. Pas-sus,

tion, make I my suppli-ca - - - - - tion. Spare me,
 bis sub Pon-ti-o Pi-la - - - - - to. Pas-sus,

tion, make I my suppli-ca - - - - - tion. Spare me,
 bis sub Pon-ti-o Pi-la - - - - - to. Pas-sus,

tion, make I my suppli-ca - - - - - tion. Spare me,
 bis sub Pon-ti-o Pi-la - - - - - to. Pas-sus,

spare me, spare me, ere I go hence, and am
 pas-sus et se - pul - tus, se - - pul - tus

spare me, spare me, ere I go hence, and am
 passus, pas - sus, et se pul - - - - - tus

spare me, spare me, ere I go hence, and am
 passus, pas - sus et se - pul - - - - - tus

spare me, spare me, ere I go hence, and am
 passus, pas - sus, et se pul - - - - - tus

Allegro molto. Met. ♩ = 104.

pp *f*

no more, no more seen. Thou hast maintain'd my right and my cause, and re-buk-ed, re-
est se-pul-tus est, et re-sur-rex-it ter-ti-a di-e, se-cundum scrip-

pp *f*

no more, no more seen. Thou hast maintain'd my right and my cause, and re-buk-ed, re-
est se-pul-tus est, et re-sur-rex-it ter-ti-a di-e, se-cundum scrip-

pp *f*

no more, no more seen. Thou hast maintain'd my right and my cause, and re-buk-ed, re-
est se-pul-tus est, et re-sur-rex-it ter-ti-a di-e, se-cundum scrip-

pp *f*

no more, no more seen. Thou hast maintain'd my right and my cause, and re-buk-ed, re-
est se-pul-tus est, et re-sur-rex-it ter-ti-a di-e, se-cundum scrip-

pp *f* Allegro molto.

8ves. 8ves. 8ves.

- - buk-ed the hea - - then. Be ex-alt - - ed, ex-alt - - ed, be Thou ex - -
- - tu-ras, scrip-tu - - ras, et as-cen - - dit, as-scen - - dit in Cœ-lum.

- - buk-ed the hea - - then. Be ex-alt - - ed, ex-alt - - ed,
- - tu-ras, scrip-tu - - ras, et as-cen - - dit, as-scen - - dit,

- - buk-ed the hea - - then. Be ex-alt-ed, be ex-alt-ed, be ex-
- - tu-ras, scrip-tu - - ras, as-cen - - dit in Cœ-lum, se-det,

- - buk-ed the hea - - then. Be ex-alt-ed, ex-alt - - ed, oe ex -
- - tu-ras, scrip-tu - - ras, et as-cen-dit in Cœ-lum, se-det,

- - *alt* - ed in thine own strength, be *ex* - alt - ed in thine own strength. *The*
 se - det ad dex - te - ram Pa - tris, ad dex - te - ram Pa - tris, *et*

be *ex* - alt - ed in thine own strength, *ex* - alt - ed in thine own strength. *The*
 se - det, se - det ad dex - te - ram, ad dex - te - ram Pa - tris, *et*

- - *alt* - ed in thine own strength, be *ex* - alt - ed in thine own strength. *The*
 se - det ad dex - te - ram Pa - tris, ad dex - te - ram Pa - tris, *et*

- - *alt* - ed in thine own strength, be *ex* - alt - ed in thine own strength. *The*
 se - det ad dex - te - ram Pa - tris, ad dex - te - ram Pa - tris, *et*

8ves.

fp
 Lord shall reign, shall reign in pow'r and ma - jes - ty, and he shall judge all the
 I - te - rum ven - tu - rus est cum glo - ri - a, cum glo - ri - a ju - di -

fp
 Lord shall reign, shall reign in pow'r and ma - jes - ty, and he shall judge all the
 I - te - rum ven - tu - rus est cum glo - ri - a, cum glo - ri - a ju - di -

fp
 Lord shall reign, shall reign in pow'r and ma - jes - ty, and he shall judge all the
 I - te - rum ven - tu - rus est cum glo - ri - a, cum glo - ri - a ju - di -

fp
 Lord shall reign, shall reign in pow'r and ma - jes - ty, and he shall judge all the
 I - te - rum ven - tu - rus est cum glo - ri - a, cum glo - ri - a ju - di

fp *fp* *f*

peo - ple, he shall judge all the peo - ple righ - teous - ly, And his
 - ca - re, ju - di - ca - re vi - vos et mor - tu - os, Cu - jus

fp *fp* *fp* *f*

peo - ple, he shall judge the peo - ple righteous - ly,
 - ca - re, ju - di - ca - re vi - vos et mor - tu - os,

fp *fp* *fp* *f*

peo - ple, he shall judge the peo - ple righ - teous - ly, And his
 - ca - re, ju - di - ca - re vi - vos et mor - tu - os, Cu - jus

fp *fp* *fp* *f*

peo - ple, he shall judge the peo - ple righ - teous - ly, And his
 - ca - re, ju - di - ca - re vi - vos et mor - tu - os, Cu - jus

8ves.

kingdom, his kingdom shall have no end, his kingdom, his kingdom shall have no
 reg - ni non e - rit finis, non, non, non e - rit fi - nis, non e - rit fi -

and his king - dom shall have, shall have no end, his kingdom, his kingdom shall have no
 Cu - jus reg - ni non e - rit fi - nis, non, non e - rit fi - nis, non e - rit fi -

kingdom, his kingdom shall have no end, his kingdom shall have no
 reg - ni non e - rit fi - nis, non e - rit fi - nis, non e - rit fi -

kingdom, his kingdom shall have no end, no, his kingdom shall have no
 reg - ui non e - rit fi - nis, non, non e - rit, e - rit fi -

Solo.

end.
- nis.

O sing joy-ful-ly with the voice, with the voice of me-lo-dy,
Et in spi-ri-tum et in spi - ri-tum sanc-tum Dominum,

Solo.

end.
- nis.

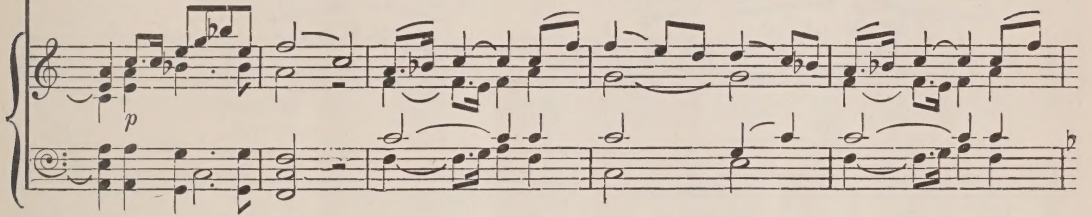
and with
et vi -

Solo.

end.
- nis.

and with
et vi -

end.
- nis.



and with songs of gladness.
et vi - vi - fi - cantem.

Clap your
Qui cum

songs of gladness.
- vi - - fi - cantem.

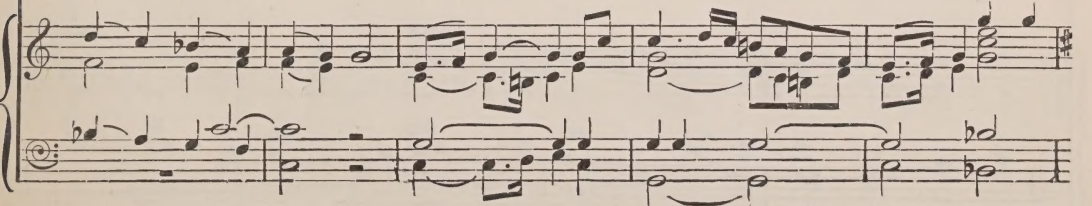
Clap your
Qui cum

songs of gladness.
- vi - fi - cantem.

Clap your
Qui cum

Solo.

O sing joy-ful-ly with the voice . . . of me-lo-dy,
Qui ex Pa - tre Fi - li - o - - que pro - ce - dit,



fp hands all ye peo - ple, clap your hands to - ge - ther, lift
 Pa - tre et Fi - li - o si - mul a - do - ra - tur et

fp hands, clap your hands all ye peo - ple, clap your hands . . . to - ge - ther, Lift
 Pa - tre, cum Pa - tre et Fi - li - o si - mul a - do - ra - tur et

fp hands, clap your hands all ye peo - ple, clap your hands . . . to - ge - ther, lift
 Pa - tre, cum Pa - tre et Fi - li - o si - mul a - do - ra - tur et

up your voice with shout-ing, For the Lord, the Lord is high, and
 con - glo - ri - fi - ca - tur, qui lo - cu - tus est, lo - cu - tus

up your voice with shout-ing, For the Lord is
 con - glo - ri - fi - ca - tur, qui lo - cu - tus

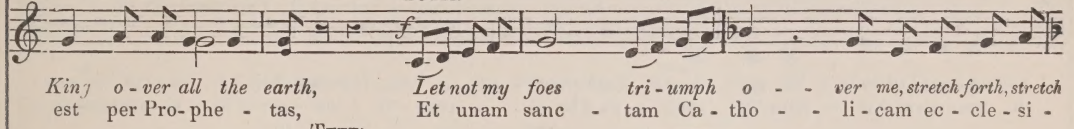
up your voice with shout-ing, For the Lord, the Lord is high, and
 con - glo - ri - fi - ca - tur, qui lo - cu - tus, est, lo - cu - tus

lift up your voice with shout-ing, For the Lord, the Lord is . . high, and King . .
 Et con-glo-ri - fi - ca - tur, qui lo - cu - tus est, lo - cu - tus est . .

TUTTI.



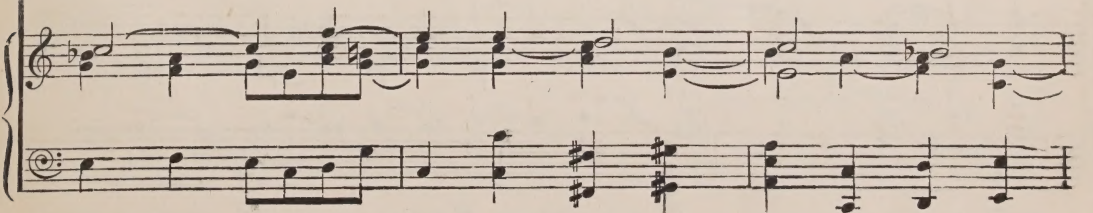
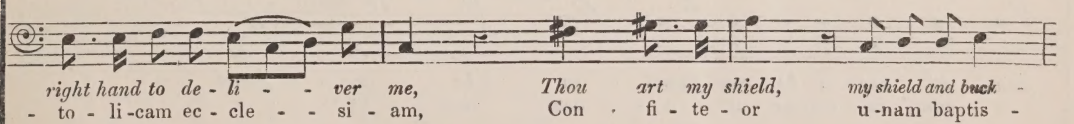
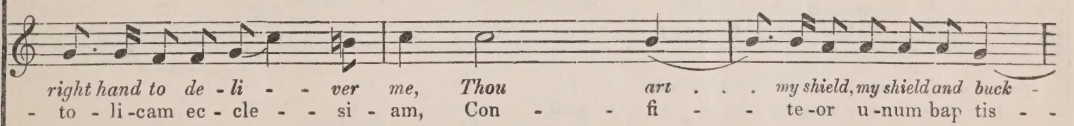
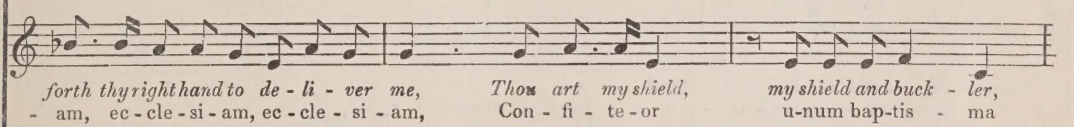
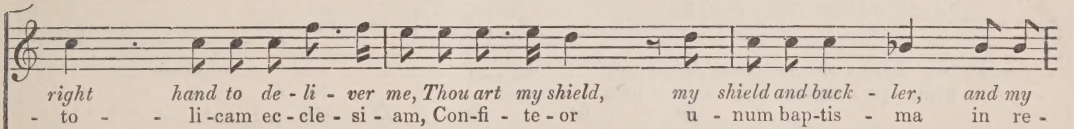
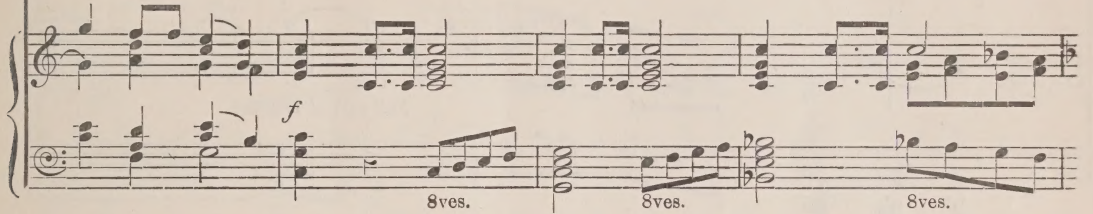
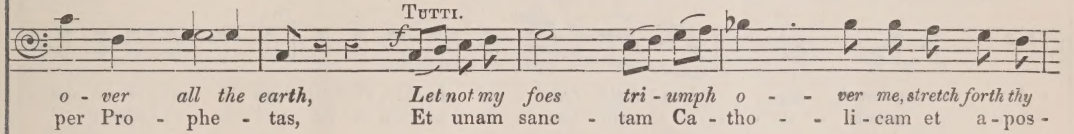
TUTTI.



TUTTI.



TUTTI.



heart, my heart hath trust - ed in thee, Therefore shall I nev-er be con -
 - mis - si - o - nem pec - ca - to - rum et ex - pec - to re - surrec - ti -

and my heart hath trust - ed, my heart hath trust - ed in thee, Therefore shall I nev-er be con -
 in re-mis-si - o - nem pec - ca - to - rum et ex - pec - to re - surrec - ti -

- ler, and my heart my heart hath trust - ed in thee, Therefore shall I nev-er be con -
 - ma in re-mis-si - o - nem pec - ca - to - rum et ex - pec - to re - surrec - ti -

- ler, and my heart, my heart hath trust - ed in thee, Therefore shall I nev-er be con -
 - ma in re-mis - si - o - nem pec - ca - to - rum et ex - pec - to re - surrec - ti -

Full without Trumpet.

Ped.

fp found - ed, nev - er be con - found - ed, be . . . con - found -
 - o - nem, re - sur-rec - ti - o - nem mor - tu - o -

fp found - ed, nev - er be con - found - ed, be con - found -
 - o - nem, re - sur-rec - ti - o - nem mor - tu - o -

fp found - ed, nev - er be con - found - ed, be con - found -
 - o - nem, re - sur-rec - ti - o - nem mor - tu - o -

fp found - ed, nev - er be con - found - ed, be con - found -
 - o - nem, re - sur-rec - ti - o - nem mor - tu - o -

f

- ed. Sing prais - es, and bless his glo - rious name. A - - -
 - rum, et vi - tam ven - tu - ri sæ - cu - li. A - - -

f

- ed. Sing prais - es, and bless his glo - - rious name. A - men, A - - -
 - rum, et vi - tam ven - tu - ri sæ - - - cu - li. A - men A - - -

f

- ed. O sing prais - es, ana bless his glo - rious name. A - men, A - men, A - men,
 - rum, et vi - - - tam ven - tu - ri sæ - cu - li. A - men, A - men, A - men,

f

- ed. O sing prais - es, and bless his glo - rious name. A - men, Amen, A - men,
 - rum, et vi - - - tam, ven - tu - ri sæ - cu - li. A - men, Amen, A - men,

8ves. 8ves.

men, A - men, A - men, A - - - men, A - - -
 men, A - men, A - men, A - - - men, A - - -

men, A - men, A - men, A - - - men, A - - -
 men, A - men, A - men, A - - - men, A - - -

A - men, A - - - men, A - men,
 A - men, A - - - men, A - men,

A - men, A - - - men, A - men,
 A - men, A - - - men, A - men,

[illegible]

A - men, A - men. Praise his great
A - men, A - men. Cre - do in

A - men, A - men. Praise his great
A - men, A - men. Cre - do in

A - men, A - men. Praise his great
A - men, A - men. Cre - do in

A - men, A - men. Praise his great
A - men, A - men. Cre - do in

ff Trumpet.
8ves. 8ves. 8ves.

name with one ac - cord. A - men, A - men.
u - num De - um. A - men, A - men.

name with one ac - cord. A - men, A - men.
u - num De - um. A - men, A - men.

name with one ac - cord. A - men, A - men.
u - num De - um. A - men, A - men.

name with one ac - cord. A - men, A - men.
u - num De - um. A - men, A - men.

ff Trumpet.
8ves. 8ves. 8ves.

SANCTUS.

Andante Maestoso.

TREBLE. *TUTTI.*
f Ho - ly, ho - ly, ho - ly,
 Sanc - tus, sanc - tus, sanc - tus,

ALTO *TUTTI.*
 Ho - ly, ho - ly, ho - ly,
 Sanc - tus, sanc - tus, sanc - tus,

TENOR, (8ve. lower.) *TUTTI.*
 Ho - ly, ho - ly, ho - ly,
 Sanc - tus, sanctus, sanc - tus, sanc - tus,

BASS. *TUTTI.*
 Ho - ly, ho - ly, ho - ly,
 Sanc - tus, sanc - tus, sanc - tus,

ACCOMP.
f Full to 15th.
 hr hr hr hr
 8ves. 8ves.

ho - ly Lord God, Lord God of Sa - ba-oth,
 Do - mi - nus De - us, De - us Sa - ba-oth,

ho - ly Lord, ho - ly Lord God of Sa - ba-oth,
 Do - mi - nus, Do - mi - nus De - us Sa - ba-oth,

ho - ly Lord, ho - ly God of Sa - ba-oth,
 Do - mi - nus De - us, De - us Sa - ba-oth,

ho - ly Lord, ho - ly God of Sa - ba-oth,
 Do - mi - nus De - us, De - us Sa - ba-oth,

hr hr hr hr
 8ves. 8ves.

na - tions shall bow down be - fore thee, Kingdoms shall shew forth thy glo - ry,
Ple - ni sunt Cœ - li et ter - ra, Ple - ni sunt Cœ - li et ter - ra,

na - tions shall bow down be - fore thee, Kingdoms shall shew forth thy glo - ry,
Ple - ni sunt Cœ - li et ter - ra, Ple - ni sunt Cœ - li et ter - ra,

na - tions shall bow down be - fore thee, Kingdoms shall shew forth thy glo - ry,
Ple - ni sunt Cœ - li et ter - ra, Ple - ni sunt Cœ - li et ter - ra,

na - tions shall bow down be - fore thee, Kingdoms shall shew forth thy glo - ry,
Ple - ni sunt Cœ - li et ter - ra, Ple - ni sunt Cœ - li et ter - ra,

8ves. 8ves.

Allegro Assai. ♩ = 126.

shew forth thy glo - ry. Ho - san - na
Glo - ri - a tu - a. Ho - san - na

shew forth thy glo - ry. Ho - san - na
Glo - ri - a tu - a. Ho - san - na

shew forth thy glo - ry. Ho - san - na
Glo - ri - a tu - a. Ho - san - na

shew forth thy glo - ry. Ho - san - na
Glo - ri - a tu - a. Ho - san - na

f *Full.*

in the high-est, Ho-san-na in the high-est,
 in ex-cel-sis, Ho-san-na in ex-cel-sis,

in the high-est, Ho-san-na in the high-est,
 in ex-cel-sis, Ho-san-na in ex-cel-sis,

in the high-est, Ho-san-na in the high-est,
 in ex-cel-sis, Ho-san-na in ex-cel-sis,

in the high-est, Ho-san-na in the high-est,
 in ex-cel-sis, Ho-san-na in ex-cel-sis,

- est, in the high-est, in the high-est, the
 - sis, in ex-cel-sis, sis, in ex-cel-sis, in ex-cel-sis,

in the high-est, in the high-est, the
 in ex-cel-sis, sis, in ex-cel-sis, in ex-cel-sis,

- est, in the high-est, the high-est, in the
 - sis, in ex-cel-sis, sis, Ho-san-na in ex-cel-sis,

est, sis, Ho-san-na in the
 sis, Ho-san-na in ex-cel-sis,

high - est,
ex - cel - sis,

Ho - san - na in the high - est, in the high -
Ho - san - na in ex - cel - sis, in ex - cel -

high - est,
- cel - sis,

Ho - san - na in the high - est, in the high -
Ho - san - na in ex - cel - sis, in ex - cel -

high - est,
- cel - sis,

Ho - san - na in the high - est, in the high -
Ho - san - na in ex - cel - sis, in ex - cel -

high - est,
- cel - sis,

Ho - san - na in the high - est, in the high -
Ho - san - na in ex - cel - sis, in ex - cel -

- est,
- sis,

Ho - san - na in the high - est, in the high - est,
Ho - san - na in ex - cel - sis, in ex - cel - sis,

- est,
- sis,

Ho - san - na in the high - est, in the high - est,
Ho - san - na in ex - cel - sis, in ex - cel - sis,

- est,
- sis,

Ho - san - na in the high - est, in the high - est,
Ho - san - na in ex - cel - sis, in ex - cel - sis,

- est,
- sis,

Ho - san - na in the high - est, in the high - est,
Ho - san - na in ex - cel - sis, in ex - cel - sis,

in the high - est, in the high - est.
in ex - cel - sis, in ex - cel - sis.

in the high - est, in the high - - est.
- in ex - cel - sis, in ex - cel - - sis.

in the high - est, in the high - - est.
in ex - cel - sis, in ex - cel - - sis.

in the high - est, in the high - - est.
in ex - cel - sis, in ex - cel - - sis.

BENEDICTUS.

Allegretto. ♩ = 72.

Allegretto.
Choir Dulciana.

p

Sopr.
Hautboy.

SOLO. *sotto voce.*

He is
Be - ne -

SOLO. *sotto voce.*

He is bless - ed that
Be - ne - dic - tus qui

SOLO. *sotto voce.*

He is bless - ed that
Be - ne - dic - tus qui

SOLO. *sotto voce.*

He is bless - ed
Be - ne - dic - tus

Choir Bass.

bless - ed that com - eth, O Lord,
dic - tus qui ve - nit in no -

com - eth, he is bless - ed that com - eth, that com - eth, O
ve - nit, Be - ne - dic - tus qui ve - nit in no - mi - ne

com - eth, he is bless - ed that com - eth, that com - eth, O
ve - nit, Be - ne - dic - tus qui ve - nit in no - mi - ne

that com - eth, he is bless - ed that com -
qui ve - nit, Be - ne - dic - tus qui ve -

tp
 - - in thy ho - ly name, He is blessed that cometh, that
 - - mi-ne Do - mi - ni, Be - ne - dic-tus qui ve - nit, qui

fp
 Lord, in thy ho - ly name, He is blessed that cometh, that
 no - mi-ne Do - mi - ni, Be - ne - dic-tus qui ve - nit, qui

fp
 Lord, in thy ho - ly name, He is blessed that com - eth, that
 no - mi-ne Do - mi - ni, Be - ne - dic-tus qui ve - nit, qui

fp
 - eth, O Lord, in thy ho - ly name, He is blessed that com - eth, that
 - nit in no - mi-ne Do - mi - ni, Be - ne - dic-tus qui ve - nit, qui

fp *p* *pp*
 cometh, He is blessed that cometh, O Lord, in thy ho - ly
 ve-nit, Be - ne - dic-tus qui ve-nit in no mi - ne Do - mi -

fp *p* *pp*
 cometh, He is blessed that cometh, O Lord, in thy ho - ly
 ve-nit, Be - ne - dic-tus qui ve-nit in no - mi - ne Do - mi -

fp *p* *pp*
 cometh, He is blessed that cometh, O Lord, in thy ho - ly
 ve-nit, Be - ne - dic-tus qui ve-nit in no - mi - ne Do - mi -

fp *p* *pp*
 cometh, He is blessed that com - eth, O Lord, in thy ho - ly
 ve-nit, Be - ne - dic-tus qui ve - nit in no - mi - ne Do - mi -

sotto voce.

name, He is bless-ed, He is
- ni, Be - ne - dic - tus, Be - ne -

sotto voce.

name, He is bless - ed, He is bless - ed that cometh, He is
- ni, Be - ne - dic - tus, Be - ne - dic - tus qui ve - nit, Be - ne -

sotto voce.

name, He is bless - ed that cometh, He is
- ni, Be - ne - dic - tus qui ve - nit, Be - ne -

sotto voce.

name, He is bless - ed, He is bless - ed that
- ni, Be - ne - dic - tus, Be - ne - dic - tus qui

p

bless-ed that com - - eth, that com - - eth in thy
- dic-tus qui ve - - nit in no - - mi-ne, qui

bless-ed that com - eth, O Lord, . . in thy ho - - ly name, that . .
- dic-tus qui ve - nit in no - - mi-ne Do - - mi - ni, in . .

bless-ed that com - eth, O Lord, . . in thy ho - - ly name, that .
- dic-tus qui ve - nit in no - - mi-ne Do - - mi - ni, in . . .

cometh, He is bless - ed that com - eth, that com -
ve-nit, Be - ne - dic - tus qui ve - - nit, qui ve - -

8ves.

ho - ly name, in thy ho - ly name, He is blessed, He is blessed that
ve - nit in no - mi - ne Do - mi - ni, Be - ne - dic - tus, Be - ne - dic - tus, qui

com - eth, O Lord, in thy ho - ly name, He is bless - ed, He is bless - ed that
no - mi - ne, no - mi - ne Do - mi - ni, Be - ne - dic - tus, Be - ne - dic - tus qui

com - eth, O Lord, in thy ho - ly name, He is bless - ed, He is bless - ed that
no - mi - ne Do - mi - ni, Do - mi - ni, Be - ne - dic - tus, Be - ne - dic - tus qui

- eth, O . . . Lord, in thy ho - ly name, He is bless - ed, He is bless - ed that
- nit in . . . no - mi - ne Do - mi - ni, Be - ne - dic - tus, Be - ne - dic - tus qui

com - eth, O Lord, in thy ho - ly name. He is bless - ed that cometh, that
ve - nit in no - mi - ne Do - mi - ni. Be - ne - dic - tus qui ve - nit, qui

com - eth, O Lord, in thy ho - ly name. He is bless - ed that cometh, that
ve - nit in no - mi - ne Do - mi - ni. Be - ne - dic - tus qui ve - nit, qui

com - eth, O Lord, in thy ho - ly name. He is bless - ed that com - eth, that
ve - nit in no - mi - ne Do - mi - ni. Be - ne - dic - tus qui ve - nit, qui

com - eth, O Lord, in thy ho - ly name. He is bless - ed that com - eth, that
ve - nit in no - mi - ne Do - mi - ni. Be - ne - dic - tus qui ve - nit, qui

fp *pp*

cometh, He is bless-ed that com-eth, O Lord, in thy ho - ly
 ve - nit, Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi -

fp *pp*

cometh, He is bless-ed that com-eth, O Lord, in thy ho - ly
 ve - nit, Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi -

fp *pp*

cometh, He is bless-ed that com-eth, O Lord, in thy ho - ly
 ve - nit, Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi -

fp *pp*

cometh, He is bless-ed that com-eth, O Lord, in thy ho - ly
 ve - nit, Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi -

dim.
 8ves.

Allegro assai. ♩ = 126. **TUTTI.**

name. Ho - san - na in the high - est, Ho -
 - ni. Ho - san - na in ex - cel - sis, Ho -

TUTTI.

name. Ho - san - na in the high - est, Ho
 - ni. Ho - san - na in ex - cel - sis, Ho

TUTTI.

name. Ho - san - na in the high - est, Ho
 - ni. Ho - san - na in ex - cel - sis, Ho

TUTTI.

name. Ho - san - na in the high - est, Ho
 - ni. Ho - san - na in ex - cel - sis, Ho

f *hr* *Full.* *hr* *hr* *hr* *hr*

- san - na in the high - est, in the high - - est.
 - san - na in ex - cel - sis, in ex - cel - - sis.

- san - na in the high - est, in the high - - est.
 - san - na in ex - cel - sis, in ex - cel - - sis.

- san - na in the high - est, in the high - - est.
 - san - na in ex - cel - sis, in ex - cel - - sis.

- san - na in the high - est, in the high - - est.
 - san - na in ex - cel - sis, in ex - cel - - sis.

Andante. ♩ = 72. *SOLO. sotto voce.*

He is bless-ed that com - - eth, O Lord,
 Be - ne - dic - tus qui ve - - nit in no - -

SOLO. sotto voce.

He is bless - ed that cometh, He is bless - ed that com - eth, that
 Be - ne - dic - tus qui ve - nit, Be - ne - dic - tus qui ve - nit in

SOLO. sotto voce.

He is bless - ed that cometh, He is bless - ed that com - eth, that
 Be - ne - dic - tus qui ve - nit, Be - ne - dic - tus qui ve - nit in

SOLO. sotto voce.

He is bless-ed that com - - eth, He is bless -
 Be - ne - dic - tus, qui ve - - nit, Be - ne - dic -

Andante.

p

in thy ho - ly, thy ho - ly
mi - ne, no - mi - ne Do - mi -

com - eth, O Lord, in thy ho - ly, thy ho - ly
no - mi - ne, no - mi - ne Do - mi - ni, Do - mi -

com - eth, O Lord, in thy ho - ly, thy ho - ly
no - mi - ne, no - mi - ne Do - mi - ni, Do - mi -

- ed that com - eth, O Lord, in thy ho - ly name, O Lord, in thy ho - ly
- tus qui ve - nit in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi -

Allegro assai. ♩ = 126.

TUTTI.

name. Ho - san - na in the high - est, in the high - est,
- ni. Ho - san - na in ex - cel - sis, in ex - cel - sis,

TUTTI.

name. Ho - san - na in the high - est, in the high - est,
- ni. Ho - san - na in ex - cel - sis, in ex - cel - sis,

TUTTI.

name. Ho - san - na in the high - est, in the high - est,
- ni. Ho - san - na in ex - cel - sis, in ex - cel - sis,

TUTTI.

name. Ho - san - na in the high - est, in the high - est,
- ni. Ho - san - na in ex - cel - sis, in ex - cel - sis,

Full.

8ves.

Ho - san - na in the high - est, in the high - est,
Ho - san - na in ex - cel - sis, in ex - cel - sis,

Ho - san - na in the high - est, in the high - est,
Ho - san - na in ex - cel - sis, in ex - cel - sis,

Ho - san - na in the high - est, in the high - est,
Ho - san - na in ex - cel - sis, in ex - cel - sis,

Ho - san - na in the high - est, in the high - est,
Ho - san - na in ex - cel - sis, in ex - cel - sis,

in the high - est, in the high - est.
in ex - cel - sis, in ex - cel - sis.

in the high - est, in the high - est
in ex - cel - sis, in ex - cel - sis.

in the high - est, in the high - est.
in ex - cel - sis, in ex - cel - sis.

in the high - est, in the high - est.
in ex - cel - sis, in ex - cel - sis.

8ves. 8ves.

AGNUS DEI.

Andante sostenuto. Met. ♩ = 84.

SOPRANO.

2 Diapasons Swell.

ACCOMP.

Bass Dulciana.

SOLO.

Lord, we pray thee
Ag - nus De - i,

pp

p *dim.*

help thy peo - ple that call . . up - on . thee, that call up - on . .
Ag - nus De - i qui tol - - lis pec - ca - ta, pec - ca - ta mun . .

thee, Have com - pas - sion on us, Have compassion, have com -
- di, mi - se - re - re, mi - se - re - re nobis, mi - se - re - re, mi - se -

cres. *sf* *p*

- pas - sion on us. . . Lord, we pray thee
- re - re no - bis. . . Ag - nus De - i,

help thy peo-ple that call . . up - on . thee, that call up - on .
Ag - nus De - i qui tol - lis pec - ca - ta, pec - ca - ta mun - .

8ves.

thee. Have compassion, have com - pas - sion on us, Have com - pas -
- di, mi-se-re-re, mi-se-re-re no - bis, mi-se-re-re . . .

- sion on us, Have com- passion, have com - pas - sion on . . .
- re no-bis, mi-se-re-re, mi-se-re-re re no . . .

us. Lord, we pray thee help thy
bis Ag - nus De - i Ag - nus

peo-ple that call . . . up - on thee, that
De - i qui tol - lis pec - ca - ta, pec-

call up - on thee. Lord, we pray thee, we pray thee, we pray thee
- ca - ta mun - di, Ag-nus De - i qui tol - lis pec - ca - ta

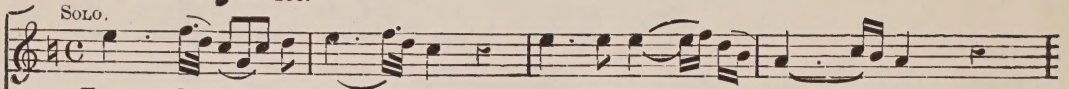
N.B.—The movement is given above exactly as it was written by Mozart himself, but in case the Quartett and Chorus should not be performed, the Solo may be terminated in the original key, in the following manner—beginning from this mark *.

thee. Have com - pas-sion, have com - pas-sion, have com - pas - sion on thy
- di. Mi - se - re - re, mi - se - re - re, mi - se - re - re, mi - se -

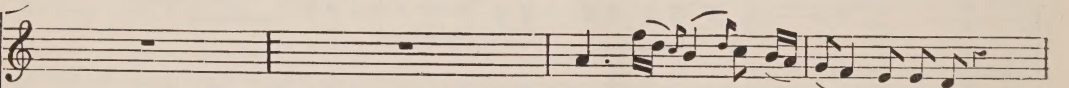
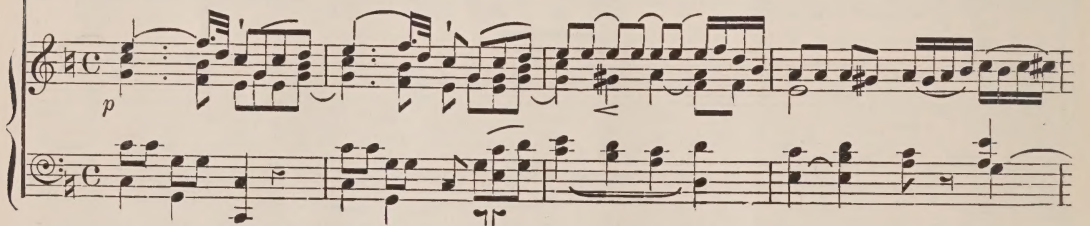
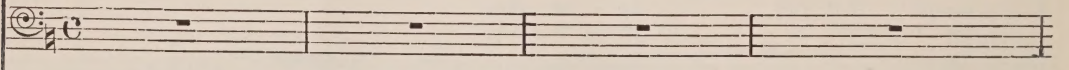
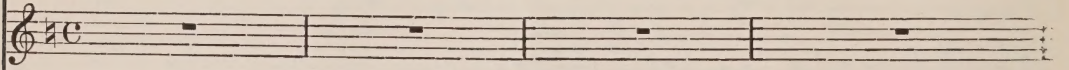
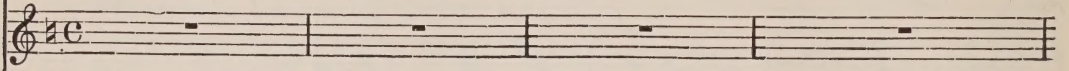
peo-ple, have com - pas - sion on thy peo - ple that call up - on thee.
- re - re, mi - se - re - re, mi - se re - - - ple that re no - bis.

Andante con moto. ♩ = 100.

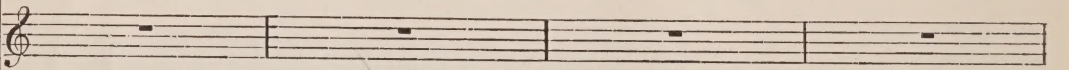
SOLO.



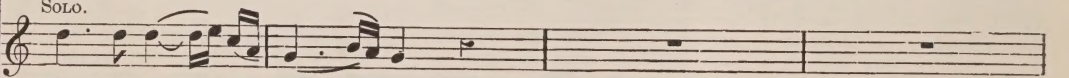
Turn thee un - to us a - gain, Make thy face to shine on us.
Do - na no - bis pa - cem, Do - na no - bis pa - cem.



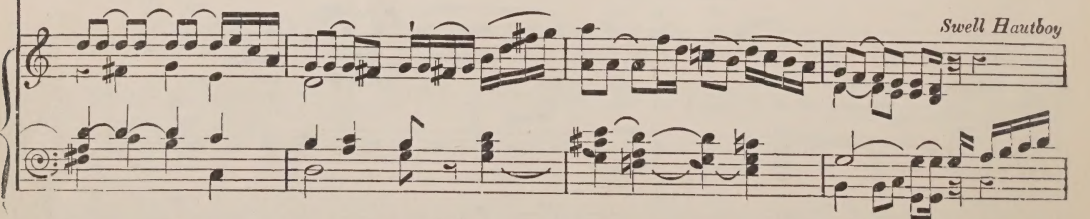
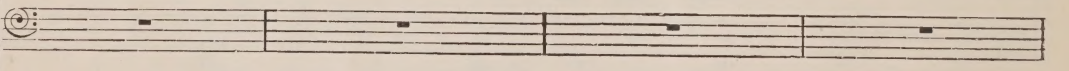
Make thy face to shine up-on us.
Do - na no - bis pa - cem, pacem.



SOLO.



Turn thee un - to us a - gain.
Do - na no - bis pa - cem.



SOLO.

Turn thee un - to us a - gain, Make thy face to
Do - na no - bis pa - - cem Do - na no - bis

SOLO.

Turn, O turn thee, make thy face to shine
Do - na no - bis, no - bis pa - - -

SOLO.

Turn thee un - to us a - gain, Make thy face to
Do - na no - bis pa - - cem, Do - na no - bis

SOLO.

Turn, O turn thee, Lord, un - to us, Make thy face to
Do - na no - bis, no - bis pa - cem, Do - na no - bis

shine on us, Make thy face to shine on us.
pa - - cem, Do - na no - bis pa - cem.

... on us, Make, O make thy face to shine on us.
cem, Do - na no - bis, no - bis pa - cem.

shine on us, Make, O make thy face to shine on us.
pa - - cem, Do - na no - bis, no - bis pa - cem.

shine on us, Make, O make thy face to shine on us.
pa - - cem, Do - na no - bis, no - bis, pa - cem.

Choir.

p

Full.

Allegro con spirito. Met. ♩ = 188.

TUTTI.

f *O let all . . . men praise the Lord, Hal-le-lu-jah, Hal-le-lu-jah,*
Do - na no - bis pa - cem, Do-na no-bis, do-na no - bis

TUTTI.

f *O let all . . . men praise the Lord, Halle-lu-jah, Hal-le-lu-jah,*
Do - na no - bis pa - cem, Do-na no-bis, do-na pa -

TUTTI.

f *O let all men praise the Lord, Hal-le-lu-jah, Hal-le-lu-jah,*
Do - na no - bis pa - cem, Do-na no-bis, no - bis

TUTTI.

f *O let all men praise the Lord, Hal-le-lu-jah, Hal-le-lu-jah,*
Do - na no-bis, no - bis pa-cem, Do-na no-bis, do-na no - bis

A - - men. O let all . . . men praise the Lord, Hal-le-
pa - - cem, Do - na no - bis pa - - cem, Do-na

A - - men. O let all . . . men praise the Lord, Hal-le-
cem, Do - na no - bis pa - - cem, Do-na

A - - men. O let all men praise the Lord, Hal-le-
pa - - cem, Do - na no - bis pa - - cem,

A - - men. O let all men praise the Lord, Hal-le-
pa - - cem, Do - na no-bis, no - bis pa-cem, Do-na

lu-jah, Hal-le-lu - - - jah, A - men. *A - men, A - men,*
no-bis, do-na pa - - - cem, pa-cem *Do - na, Do - na,*

lu-jah, Hal-le-lu - - - jah, A - men. *A - men, A - men,*
do-na no-bis pa - cem, no-bis pa - cem. *Do - na Do - na,*

lu-jah, Hal-le-lu - - - jah, A - men. *A - - men, A - men,*
do-na no-bis, do - na no-bis pa - cem. *Do - na, Do - na,*

lu-jah, Hal-le-lu - - - jah, A - men. *A - men, A - men,*
do-na no-bis pa - - - cem, pa - cem. *Do - na, Do - na,*

Swell Trumpet.

Swell.

Hal - le-lu - jah, A - men, Amen. *Shout a - loud!* *Shout for joy!*
Do - na no - bis, no - bis pa-cem. *Do - na, Do - na*

Hal - le-lu - jah, A - men, A-men. *Shout a - loud!* *Shout for joy!*
Do - na no - bis, no - bis pa-cem. *Do - na, Do - na,*

Hal - le-lu - jah, A - men, Amen. *Shout a - loud!* *Shout for joy!*
Do - na no - bis, no - bis pa-cem. *Do - na, Do - na,*

Hal - le-lu - jah, A - men, A-men. *Shout a - loud!* *Shout for joy!*
Do - na no - bis, no - bis pa-cem. *Do - na, Do - na,*

8ves.

p

Hal - le - lu - jah, A - men, A - men, A - men,
Do - na no - bis pa - cem, Do - na, Do - na,

p

Hal - le - lu - jah, A - men, A - men, A - men,
Do - na no - bis pa - cem, Do - na, Do - na,

p

Hal - le - lu - jah, A - - men, A - men, A - men,
no - - bis pa - - cem, Do - na, Do - na,

p

Hal - le - lu - jah, A - - men, A - men, A - men,
Do - na no - bis pa - - cem, Do - na, Do - na,

Swell.

p

f

Hal - le - lu - jah, A - men, A - men, Shout a-loud,
Do - na no - bis, no - bis pa - cem, Do - - na

f

Hal - le - lu - jah, A - men, A - men, Shout a - loud,
Do - na no - bis, no - bis pa - cem, Do - - na

f

Hal - le - lu - jah, A - men, A - men, Shout a-loud,
Do - na no - bis, no - bis pa - cem, Do - - na

f

Hal - le - lu - jah, A - men, A - men, Shout a-loud,
Do - na no - bis, no - bis pa - cem, Do - - na

f

8ves.

shout for joy, no - bis, Hal - le - lu - jah, A - - men, Hal - le - lu - jah, A - - men, Do - na no - bis pa - - cem, Do - na

8ves.

- lu - jah, A - - men, no - bis pa - - cem, Hal - le - lu - jah, A - - men. Do - na no - bis pa - - cem.

- lu - jah, A - - men, no - bis pa - - cem, Hal - le - lu - jah, A - - men. Do - na no - bis pa - - cem.

- lu - jah, A - - men, no - bis pa - - cem, Hal - le - lu - jah, A - - men. Do - na no - bis pa - - cem.

p Choir Org.

SOLO. *p* *f* TUTTI.

Shout a-loud, shout for joy, Hal-le-lu-jah, A-men, Hal-le-
Do-na no-bis, Do-na no-bis pa-cem, Do-na

SOLO. *p* *f* TUTTI.

Shout a-loud, shout for joy, Hal-le-lu-jah, A-men, Hal-le-
Do-na no-bis, Do-na no-bis pa-cem, Do-na

SOLO. *p* *f* TUTTI.

Shout a-loud, shout for joy, Hal-le-lu-jah, A-men, Hal-le-
Do-na no-bis, Do-na no-bis pa-cem, Do-na

SOLO. *p* *f* TUTTI.

Shout a-loud, shout for joy, Hal-le-lu-jah, A-men, Hal-le-
Do-na no-bis, Do-na no-bis pa-cem, Do-na

Trumpet.

8ves

- lu-jah, A-men, Hal-le-lu-jah, A-men, Hal-le-lu-jah, A-men.
no-bis pa-cem, Do-na no-bis pa-cem, Do-na no-bis pa-cem.

- lu-jah, A-men, Hal-le-lu-jah, A-men, Hal-le-lu-jah, A-men.
no-bis pa-cem, Do-na no-bis pa-cem, Do-na no-bis pa-cem.

- lu-jah, A-men, Hal-le-lu-jah, A-men, Hal-le-lu-jah, A-men.
no-bis pa-cem, Do-na no-bis pa-cem, Do-na no-bis pa-cem.

- lu-jah, A-men, Hal-le-lu-jah, A-men, Hal-le-lu-jah, A-men.
no-bis pa-cem, Do-na no-bis pa-cem, Do-na no-bis pa-cem.

8ves.

FINE.

NOVELLO'S OCTAVO EDITION OF ORATORIOS, CANTATAS, MASSES, &c.

PRICE ONE SHILLING EACH.

THOMAS ADAMS.

† CROSS OF CHRIST, THE
† GOLDEN HARVEST, A
† HOLY CHILD, THE
† NATIVITY, THE
RAINBOW OF PEACE, THE

THOMAS ANDERTON.

NORMAN BARON, THE
† WRECK OF THE HESPERUS, THE

E. ASPA.

GIPSIES, THE

ASTORGA.

STABAT MATER.

BACH.

BE NOT AFRAID. 8d.
† BIDE WITH US.
CHRIST LAY IN DEATH'S DARK PRISON.

† CHRISTMAS ORATORIO. PARTS 1—2.
DITTO DITTO. PARTS 3—4.
DITTO DITTO. PARTS 5—6.

COME, JESU, COME (MOTET).
COME, REDEEMER OF OUR RACE.
FROM DEPTHS OF WOE I CALL ON THEE.

GIVE THE HUNGRY MAN THY BREAD
GOD GOETH UP WITH SHOUTING.
GOD SO LOVED THE WORLD.
† GOD'S TIME IS THE BEST.
† HOW BRIGHTLY SHINES YON STAR OF MORN.

IF THOU BUT SUFFEREST GOD TO GUIDE THEE.

† JESU, PRICELESS TREASURE (MOTET).

JESUS, NOW WILL WE PRAISE THEE.
JESUS SLEEPS, WHAT HOPE REMAINETH.

LET SONGS OF REJOICING BE RAISED.

LORD IS A SUN AND SHIELD, THE
† LORD IS MY SHEPHERD, THE
LORD, REBUKE ME NOT.
* MAGNIFICAT IN D.

† MY SPIRIT WAS IN HEAVINESS.
† NOW SHALL THE GRACE. 6d.
O JESU CHRIST, THOU PRINCE OF PEACE.

† O LIGHT EVERLASTING.

O PRAISE THE LORD FOR ALL HIS MERCIES.

O TEACH ME, LORD, MY DAYS TO NUMBER.

PRAISE OUR GOD WHO REIGNS IN HEAVEN.

PRAISE THOU THE LORD, JERUSALEM.

† SING YE TO THE LORD (MOTET).

† SLEEPERS, AWAKE.

SAGES OF SHEBA, THE

† SPIRIT ALSO HELPETH US, THE (MOTET).

† STRONGHOLD SURE, A

† THERE IS NAUGHT OF SOUNDNESS IN ALL MY BODY.

THOU GUIDE OF ISRAEL.

WAILING, CRYING, MOURNING.

WATCH YE, PRAY YE.

WHEN WILL GOD RECALL MY SPIRIT.

J. BARNBY.

† REBEKAH.

M. BARTON.

MASS, IN A (UNACCOMPANIED).

BEETHOVEN.

† CHORAL FANTASIA (Op. 80).

ENGEDI (Op. 85).

† MASS, IN C (LATIN WORDS) (Op. 86).

* MASS, IN C (Op. 86).

† MOUNT OF OLIVES (Op. 85).

WILFRED BENDALL.

† SONG DANCES (FEMALE VOICES).

KAREL BENDL.

WATER SPRITE'S REVENGE (FEMALE VOICES).

G. J. BENNETT.

EASTER HYMN (ON THE MORN OF EASTER DAY).

W. STERNDAL BENNETT.

EXHIBITION ODE, 1862.

† MAY QUEEN, THE

† WOMAN OF SAMARIA, THE

G. R. BETJEMANN.

THE SONG OF THE WESTERN MEN.

HUGH BLAIR.

HARVEST-TIDE.

J. BRAHMS.

† REQUIEM (Op. 45).

SONG OF DESTINY, A (Op. 54).

† RHAPSODY (Op. 53). 8d.

J. B. VAN BREE.

† ST. CECILIA'S DAY.

A. H. BREWER.

O PRAISE THE LORD.

SONG OF EDEN, A

J. F. BRIDGE.

HYMN TO THE CREATOR.

† INCHCAPE ROCK, THE

† LORD'S PRAYER, THE

* † ROCK OF AGES,

CARISSIMI.

* JEPHTHAH.

CHERUBINI.

* REQUIEM MASS, IN C MINOR.

THIRD MASS, IN A (CORONATION).

FOURTH MASS, IN C.

G. F. COBB.

MY SOUL TRULY WAITETH.

M. COSTA.

DREAM, THE

F. H. COWEN.

† HE GIVETH HIS BELOVED SLEEP.

B. J. DALE.

BEFORE THE PALING OF THE STARS.

H. WALFORD DAVIES.

† HERVÉ RIEL.

ODE ON TIME.

T. F. DUNHILL.

† TUBAL CAIN.

EDWARD ELGAR.

GIVE UNTO THE LORD. 8d.

† GREAT IS THE LORD. 8d.

TE DEUM AND BENEDICTUS, IN F.

ROSALIND F. ELLICOTT.

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CHRIST LAY IN DEATH'S DARK PRISON - - - - -	<i>Christ lag in Todesbanden</i>
COME, REDEEMER OF OUR RACE - - - - -	<i>Nun komm, der Heiden H</i>
FROM DEPTHS OF WOE I CALL ON THEE - - - - -	<i>Aus tiefer Noth schrei' ich</i>
GIVE THE HUNGRY MAN THY BREAD - - - - -	<i>Brich dem Hungrigen Dei</i>
GOD GOETH UP WITH SHOUTING - - - - -	<i>Gott führet auf mit Jauchz</i>
GOD SO LOVED THE WORLD - - - - -	<i>Also hat Gott die Welt ge</i>
*GOD'S TIME IS THE BEST - - - - -	<i>Gottes Zeit ist die allerbest</i>
HOW BRIGHTLY SHINES - - - - -	<i>Wie schön leuchtet.</i>
IF THOU BUT SUFFEREST GOD TO GUIDE THEE - - - - -	<i>Wer nur den lieben Gott</i>
JESUS, NOW WILL WE PRAISE THEE - - - - -	<i>Jesu, nun sei gepreiset.</i>
JESUS SLEEPS, WHAT HOPE REMAINETH? - - - - -	<i>Jesus schläft, was soll ich</i>
*MY SPIRIT WAS IN HEAVINESS - - - - -	<i>Ich hatte viel Bekümmernu</i>
*O LIGHT EVERLASTING - - - - -	<i>O ewiges Feuer.</i>
O TEACH ME, LORD, MY DAYS TO NUMBER - - - - -	<i>Wer weiss wie nahe mir n</i>
PRAISE OUR GOD WHO REIGNS IN HEAVEN - - - - -	<i>Lobet Gott in seinen Reich</i>
PRAISE THOU THE LORD, JERUSALEM - - - - -	<i>Preise, Jerusalem, den He</i>
*SLEEPERS, WAKE! - - - - -	<i>Wachet auf.</i>
THE LORD IS A SUN AND SHIELD - - - - -	<i>Gott, der Herr, ist Sonn'</i>
THE LORD IS MY SHEPHERD - - - - -	<i>Der Herr ist mein getreue</i>
THERE IS NOUGHT OF SOUNDNESS IN ALL MY BODY - - - - -	<i>Es ist nichts Gesundes an</i>
THE SAGES OF SHEBA - - - - -	<i>Sie werden aus Saba Alle</i>
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WHEN WILL GOD RECALL MY SPIRIT? - - - - -	<i>Liebster Gott, wann wera</i>

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